









Chapter 56 49 Chapter 58 93 Chapter 59 139

The Story So For..

Risa and Ôtani are their class's lopsided comedy duo...and they've become a couple! Ôtani has been accepted into a teachers' college while Risa plans to become a fashion stylist.

Risa's grandfather doesn't approve of Ôtani, so he hires a hottie to lead him astray. It doesn't work—because Ôtani is already entangled with an even more dangerous woman, the scheming Hitomi! Risa and Ôtani brave Hitomi's yakuza friends to get their relationship back on track and win Grandpa's grudging approval.

Then Haruka and his fangirls ruin the couple's concert date by kidnapping Ôtani, but Risa and Ôtani's love remains strong...

▼ To really get all the details, check out *Lovely Complex* volumes 1–14, available at bookstores everywhere!!



Story CARIBY Ayor No ko horo

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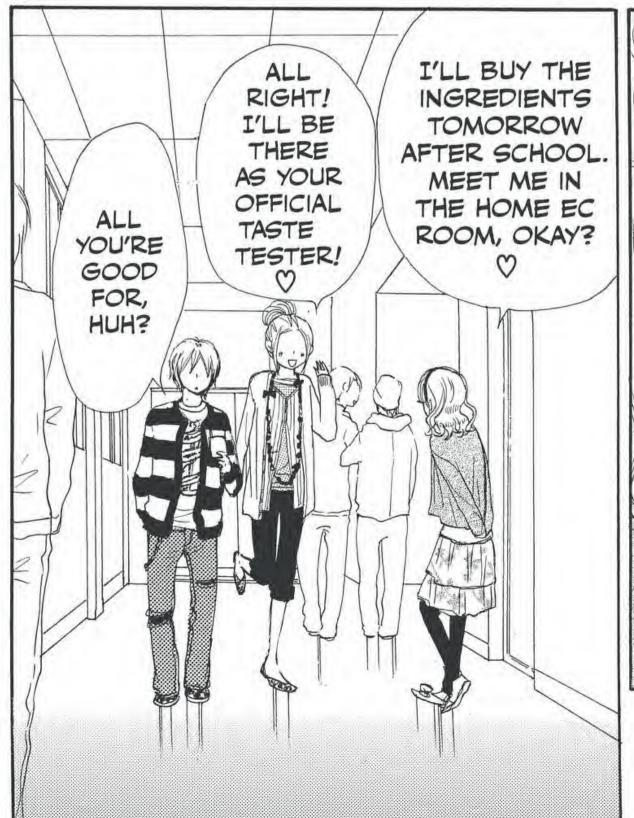
















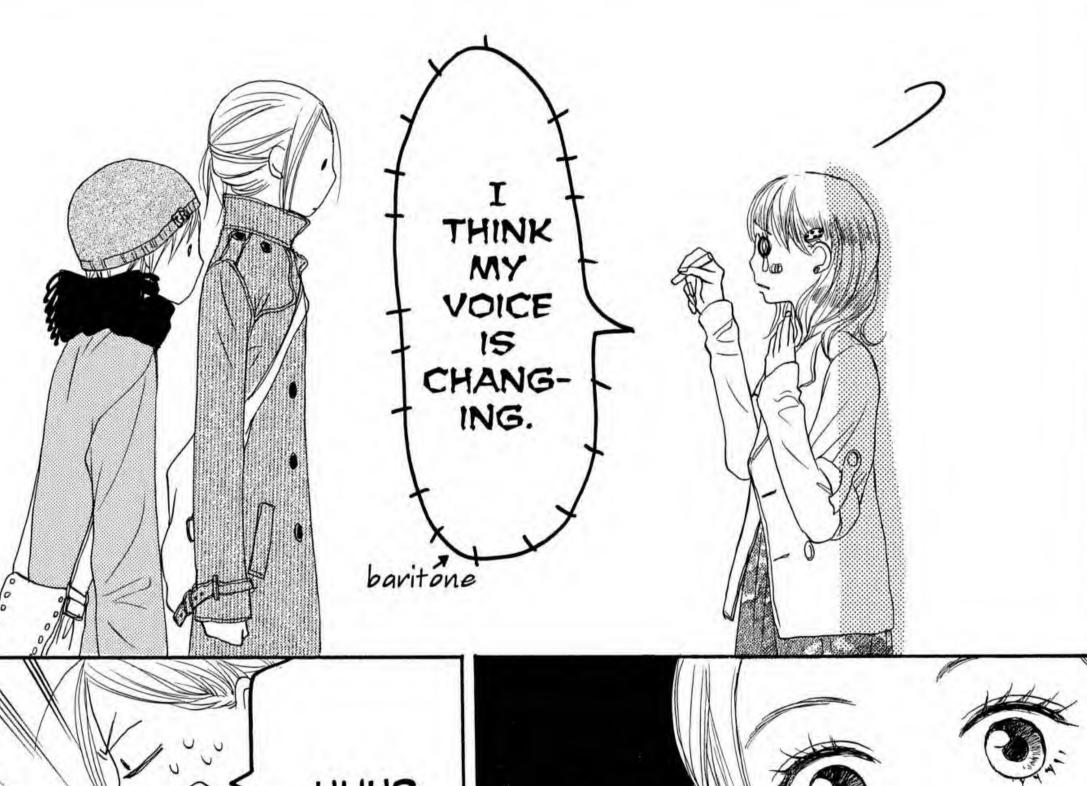




I WONDER WHAT HAPPENED...







HUH?
WHY'RE
YOU
TALKING
LIKE A
DUDE?
CHANGING.















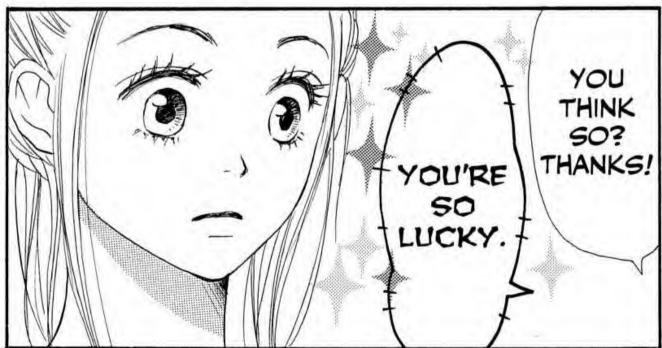


















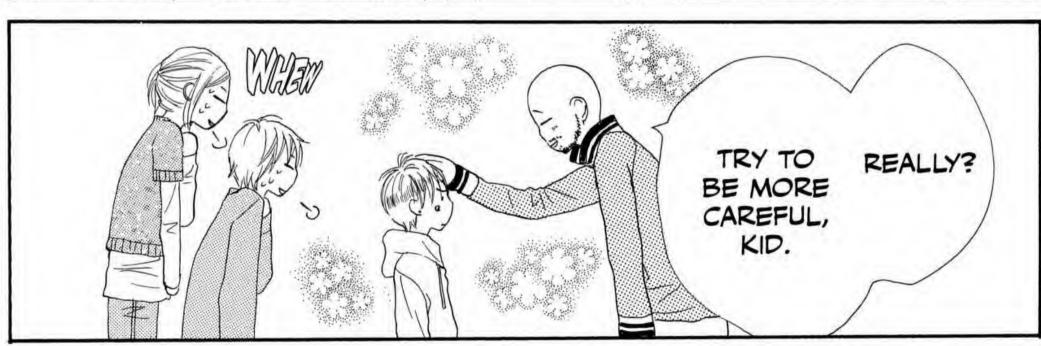




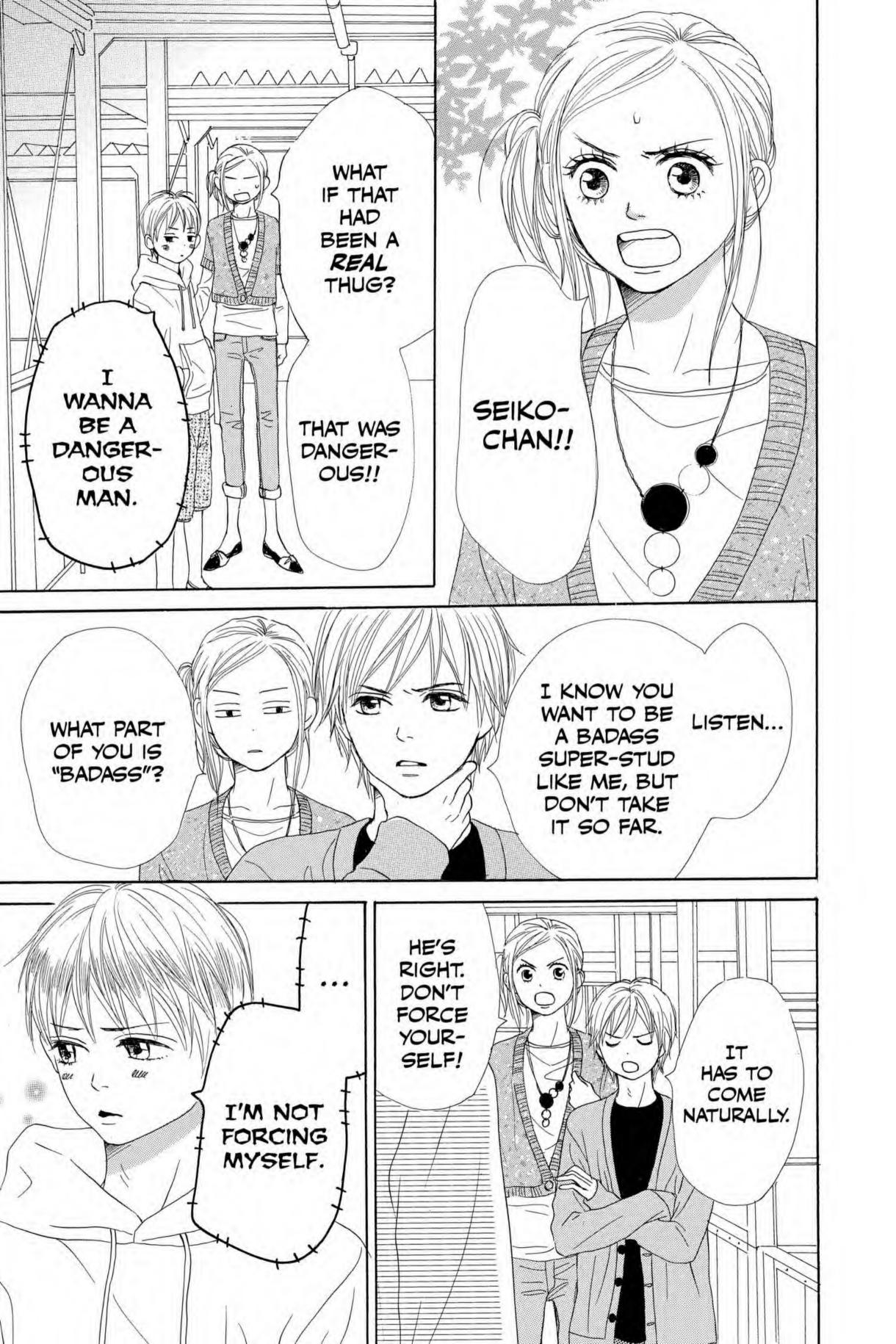




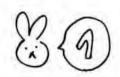












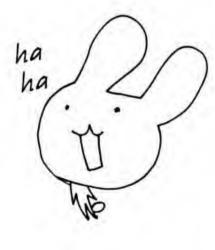
Hi! Nakahara here. It's been a while. How are you?

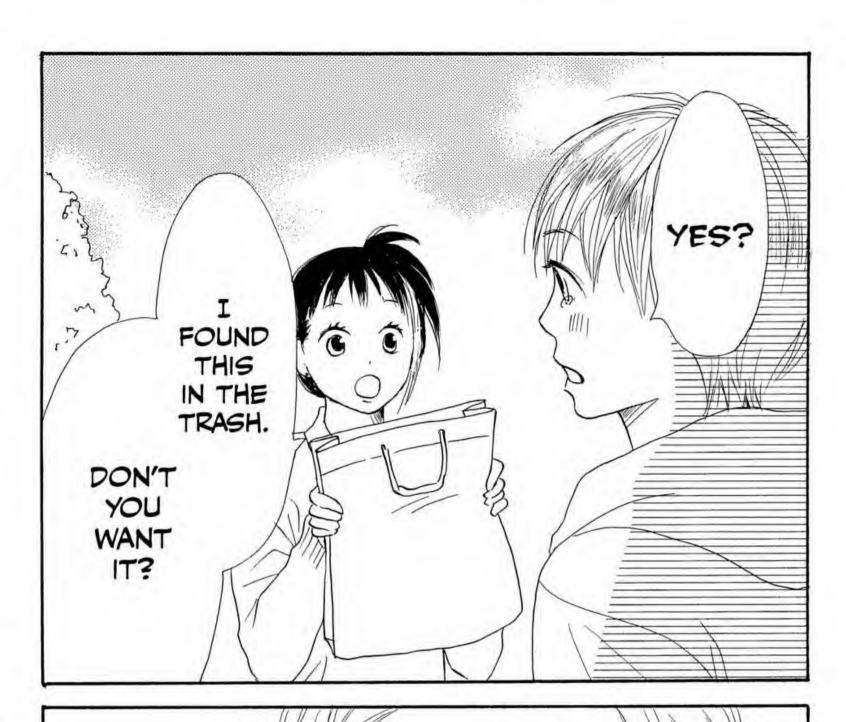
We're up to volume 15. Wow.

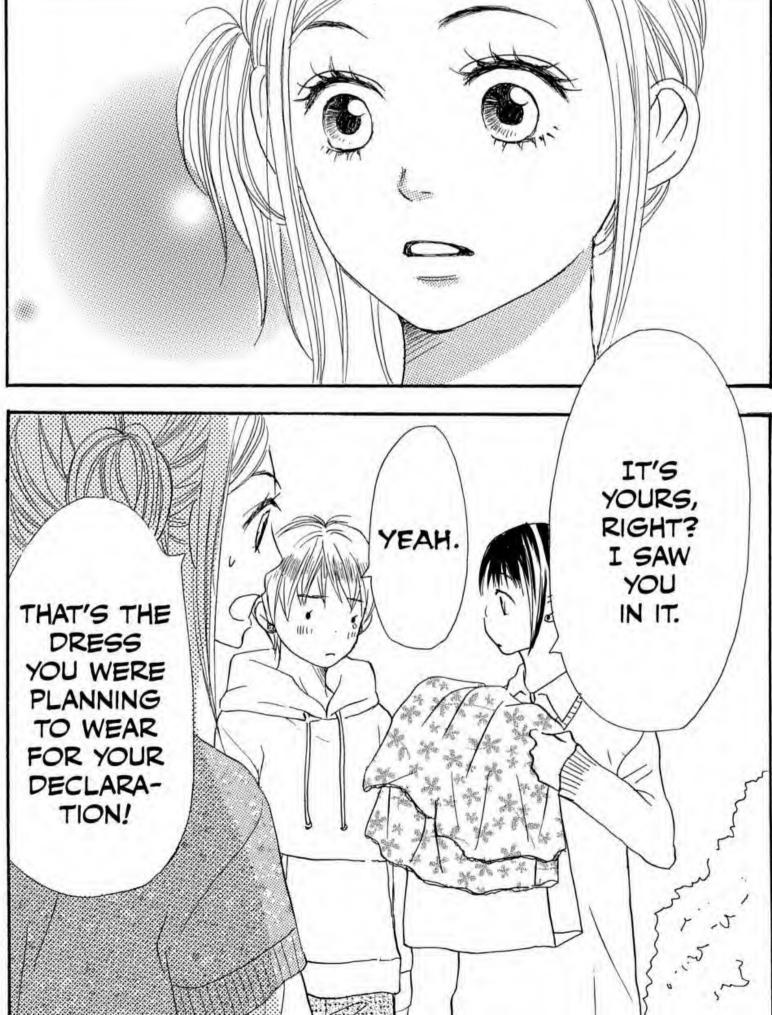
I actually just finished drawing the very last chapter of Love Comfor the magazine. But since I have this graphic novel collection to work on, I don't feel like it's ended at all.

And even after
this book is out,
there are two
volumes left.
I wonder when I'll
finally get to think,
"Wow, it's over.
What a long trip
it's been..."

I quess I'll wait and save the nostalgia for later.







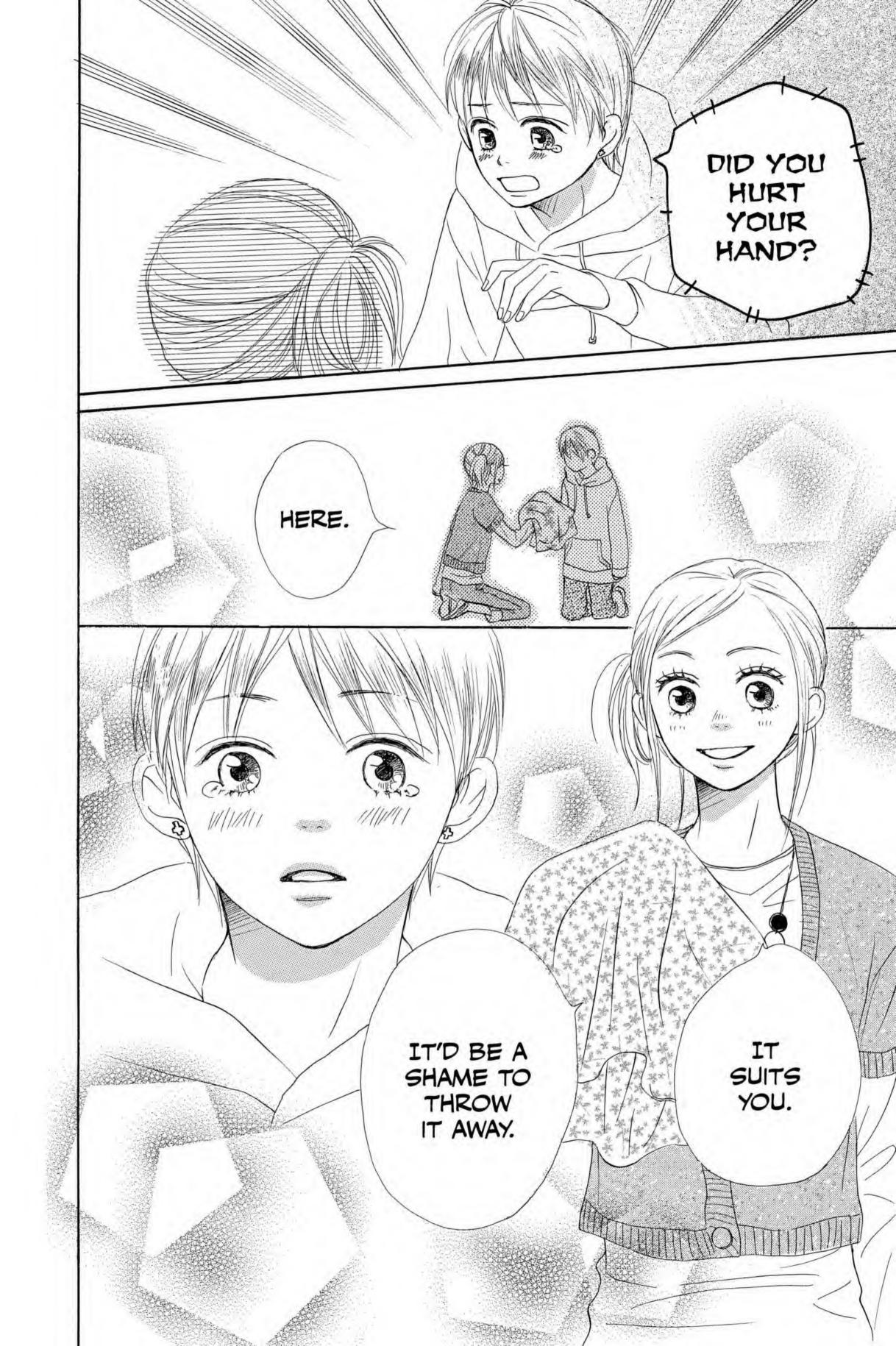










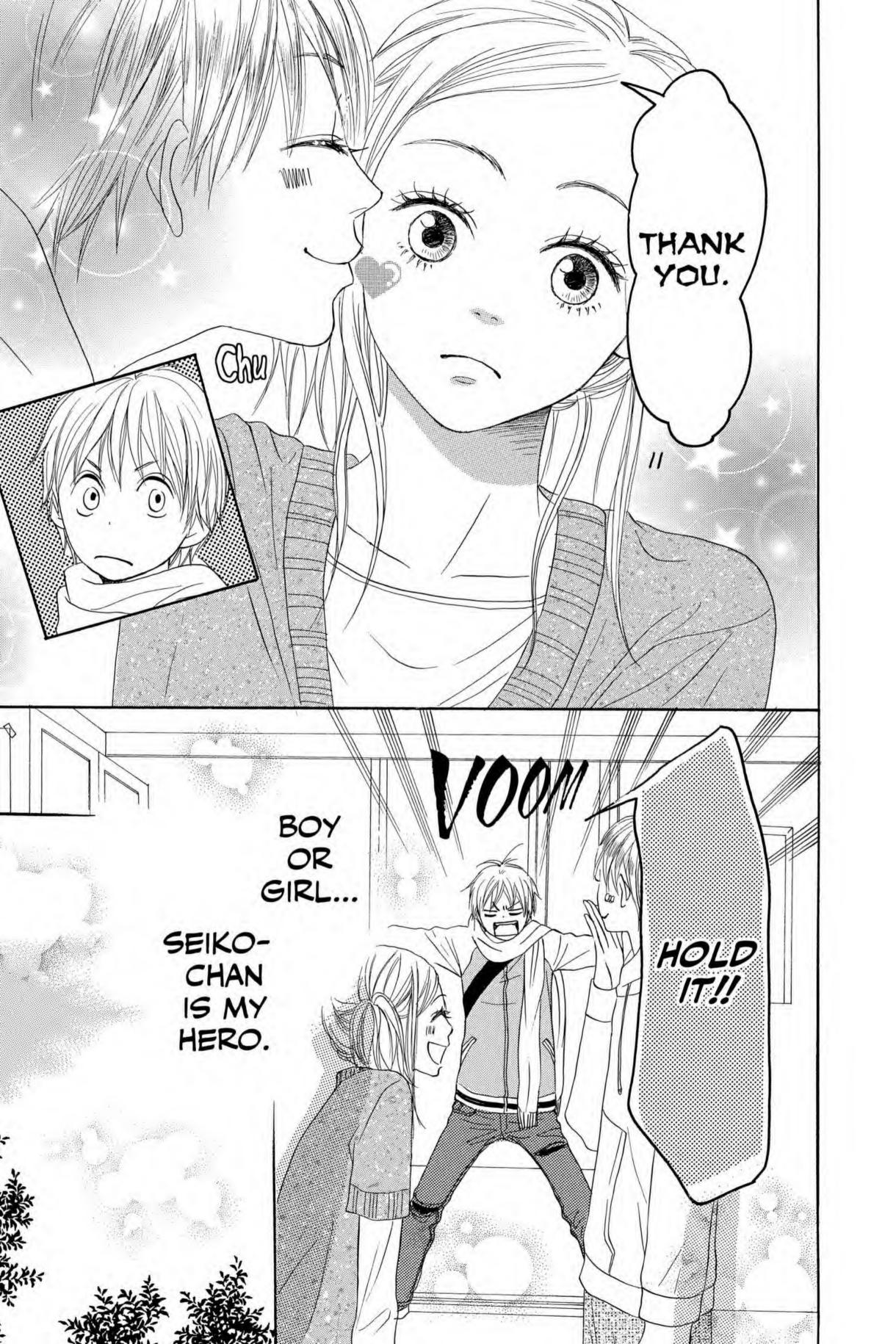


















WHAT THE HECK

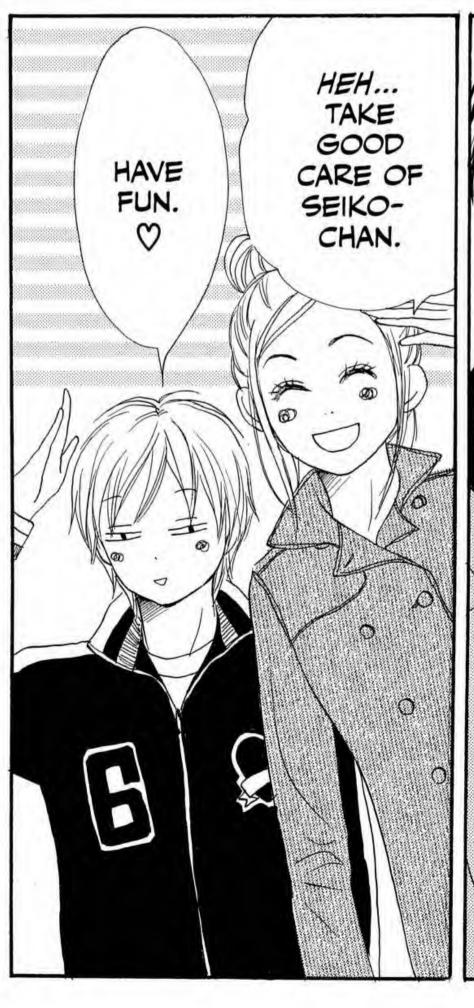


















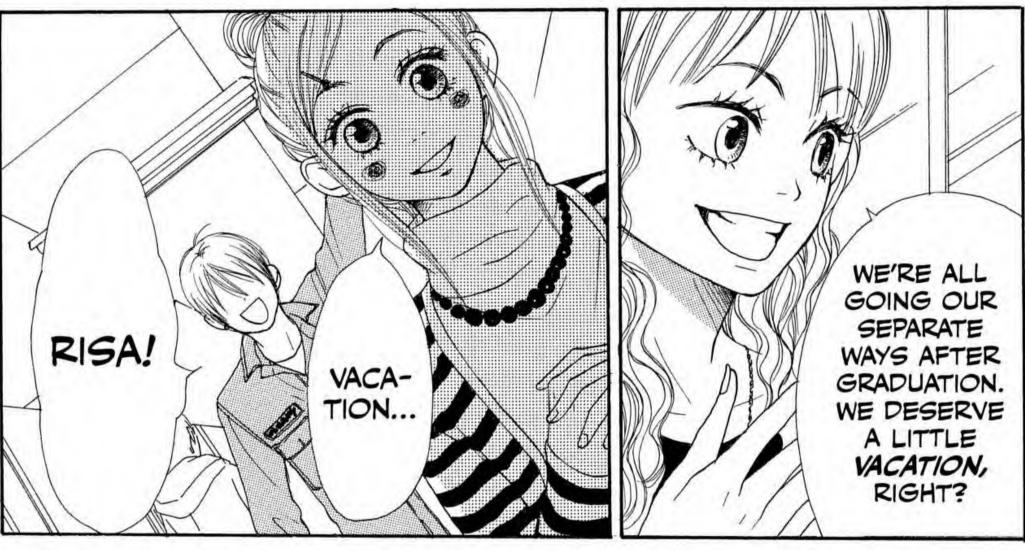






CHAPTER 57

















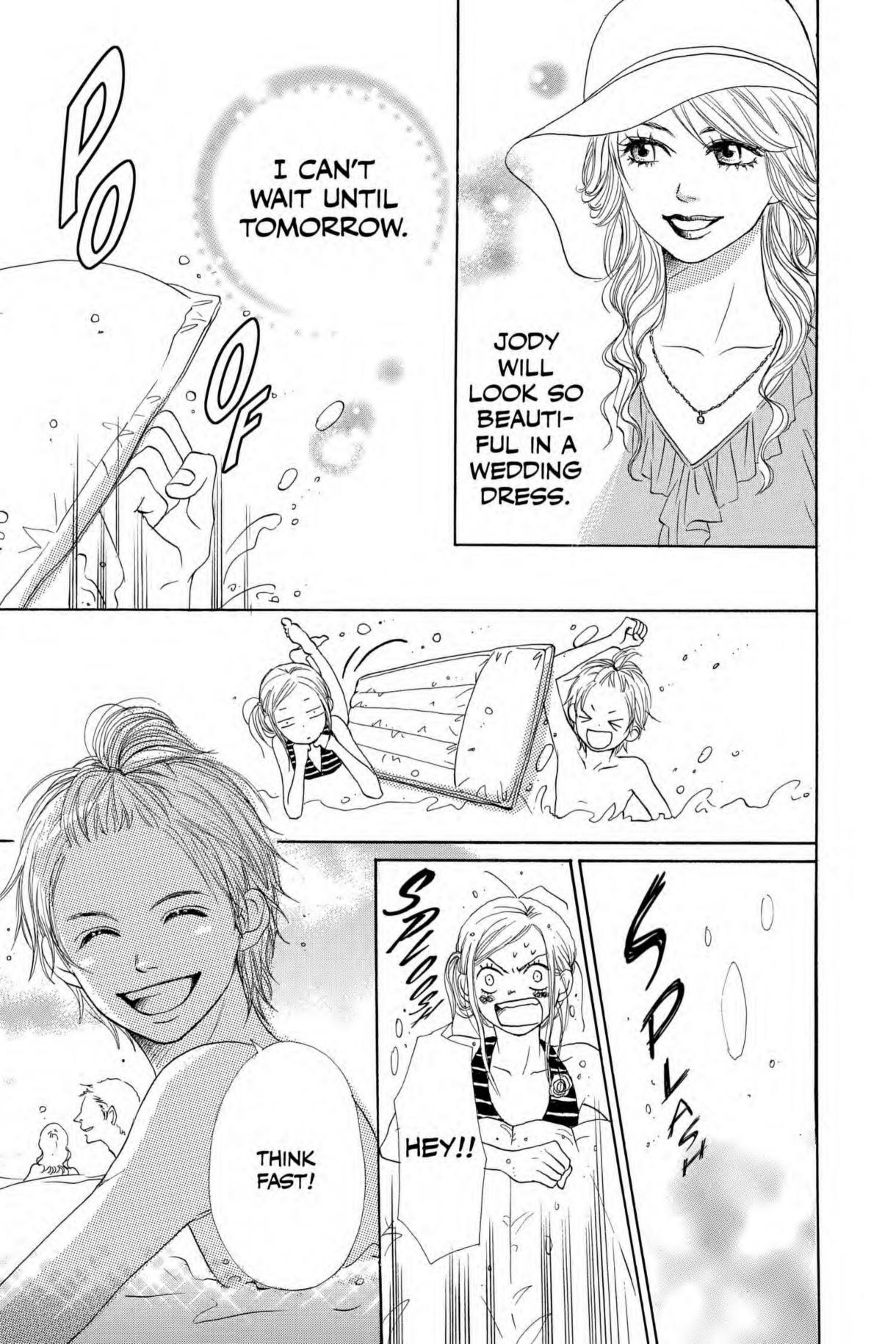




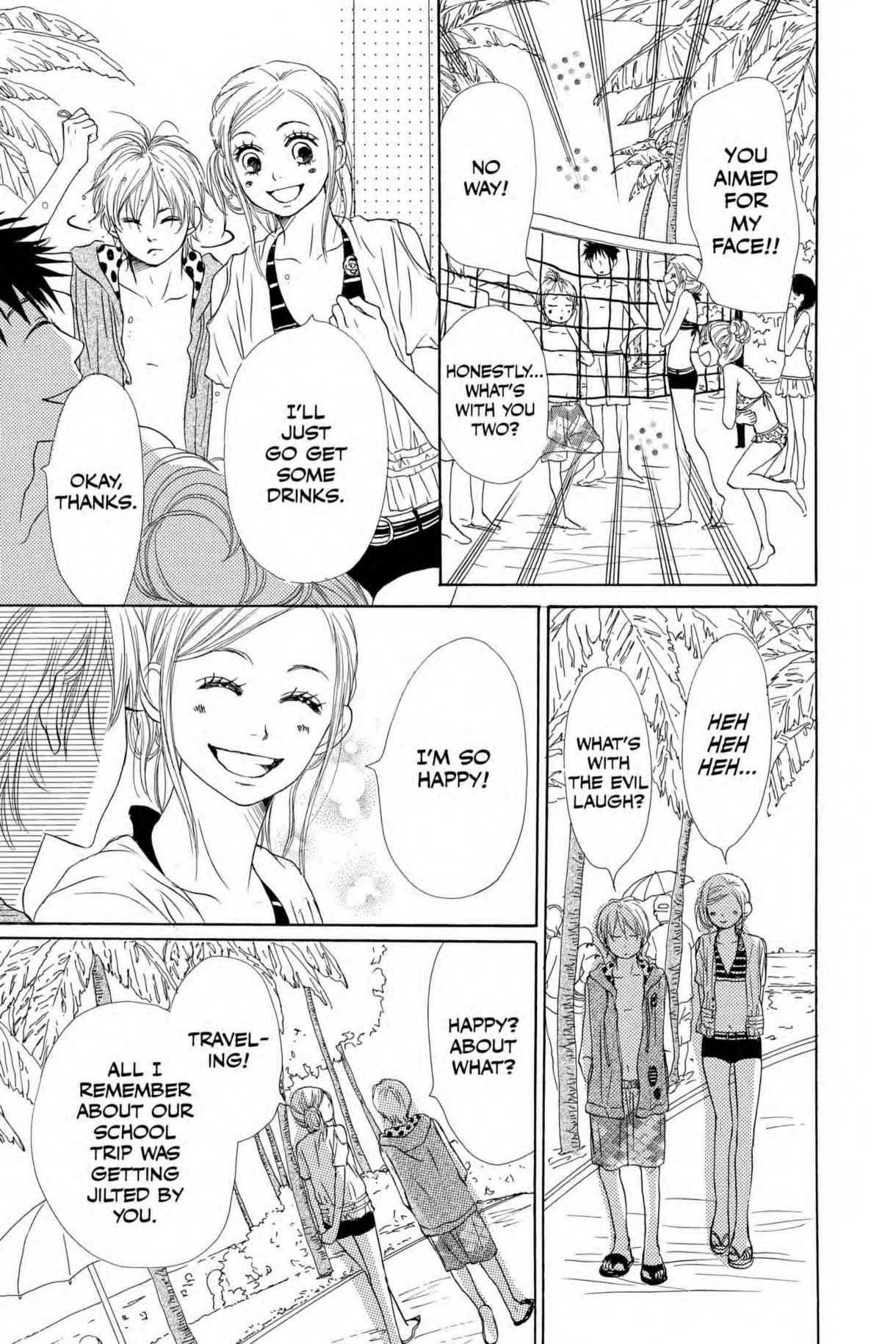


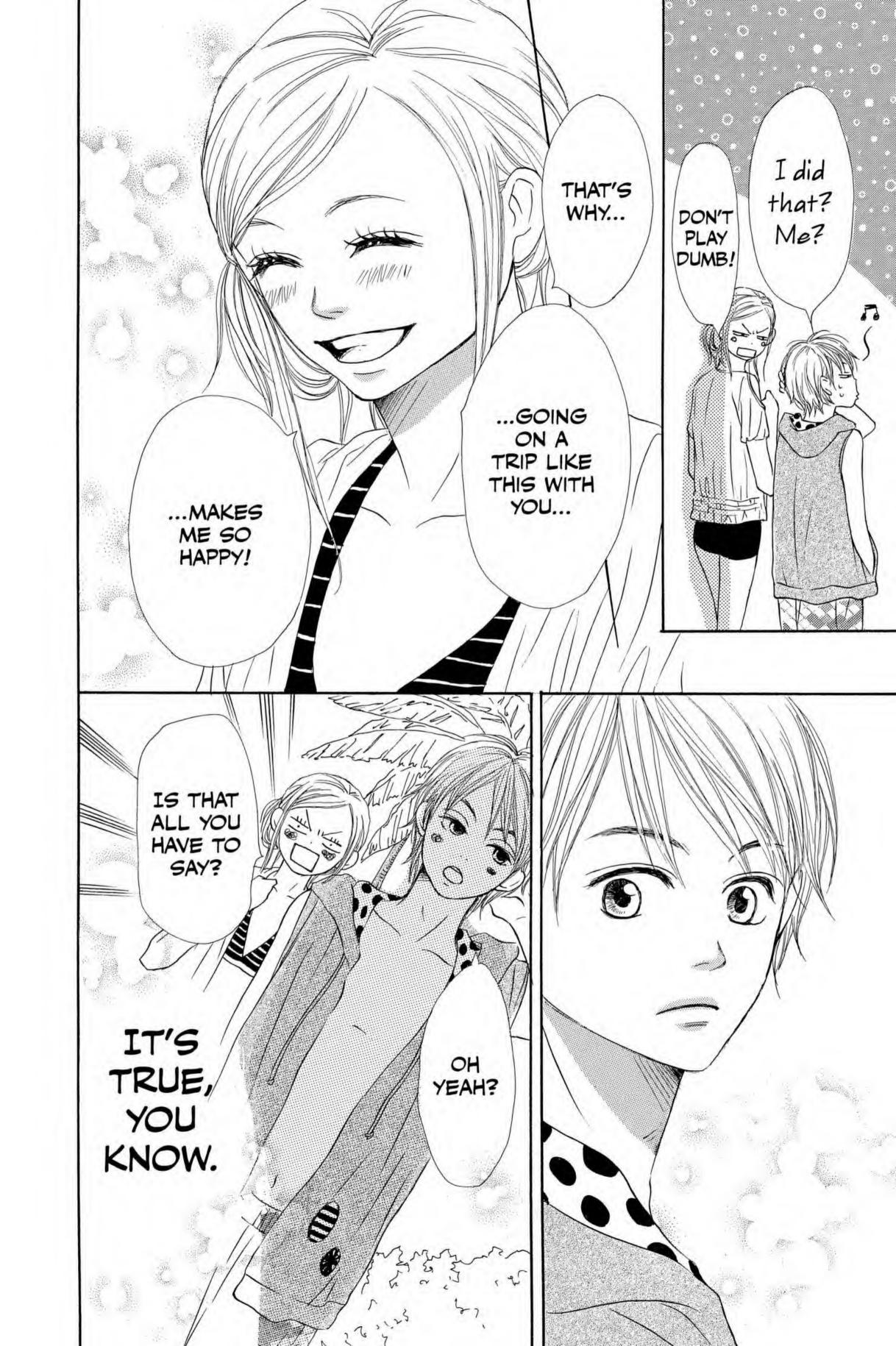




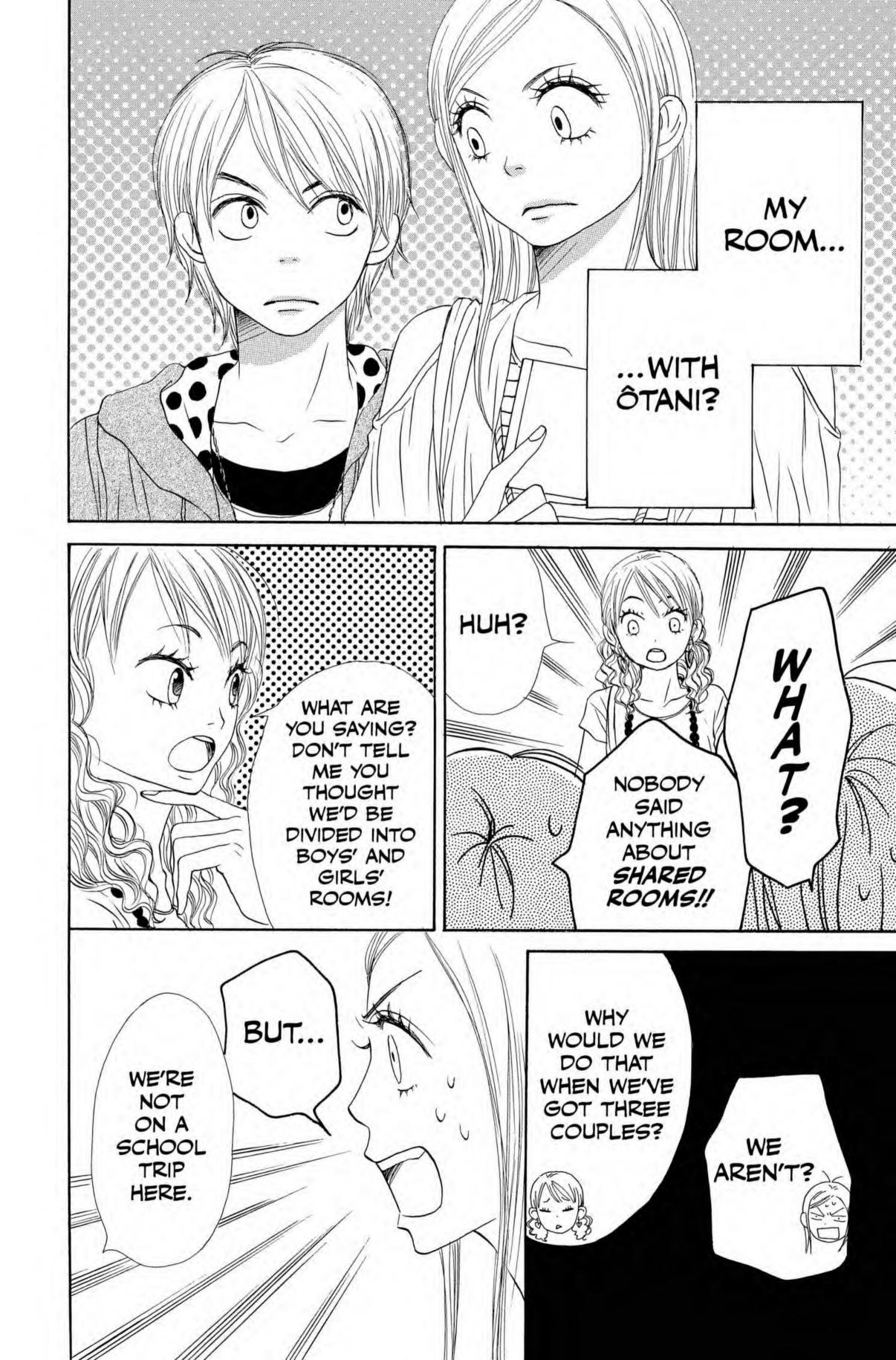




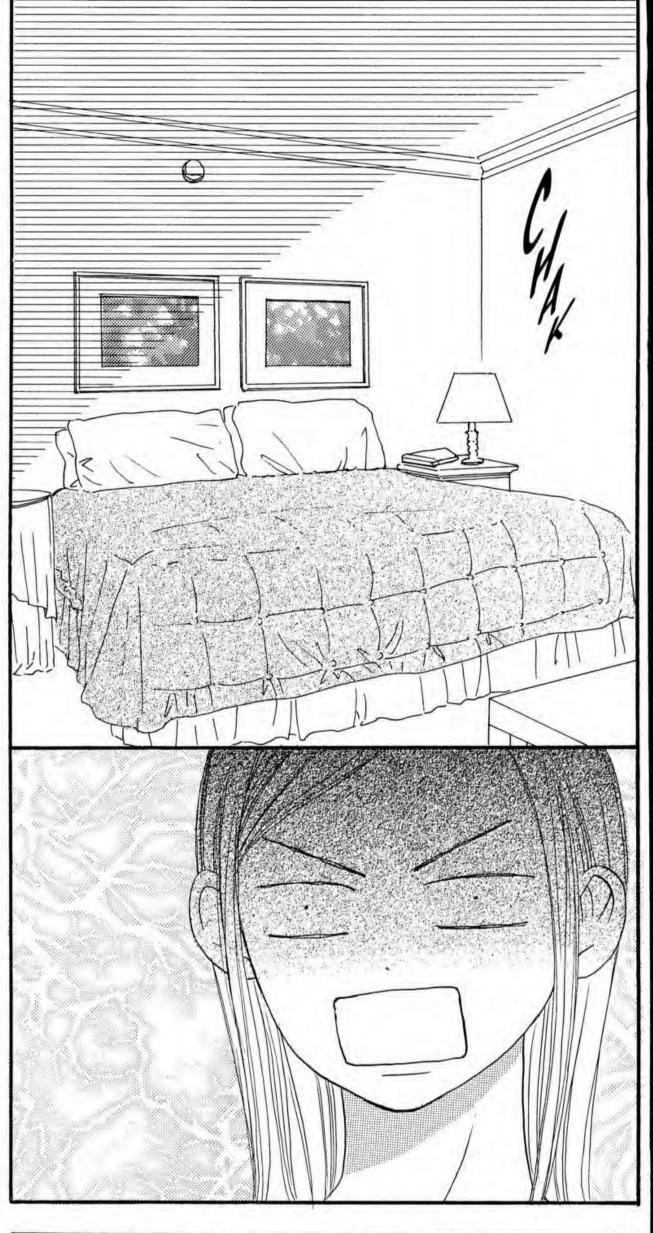














WHAT THE HELL?







(X) (2)

Well, summer is over!

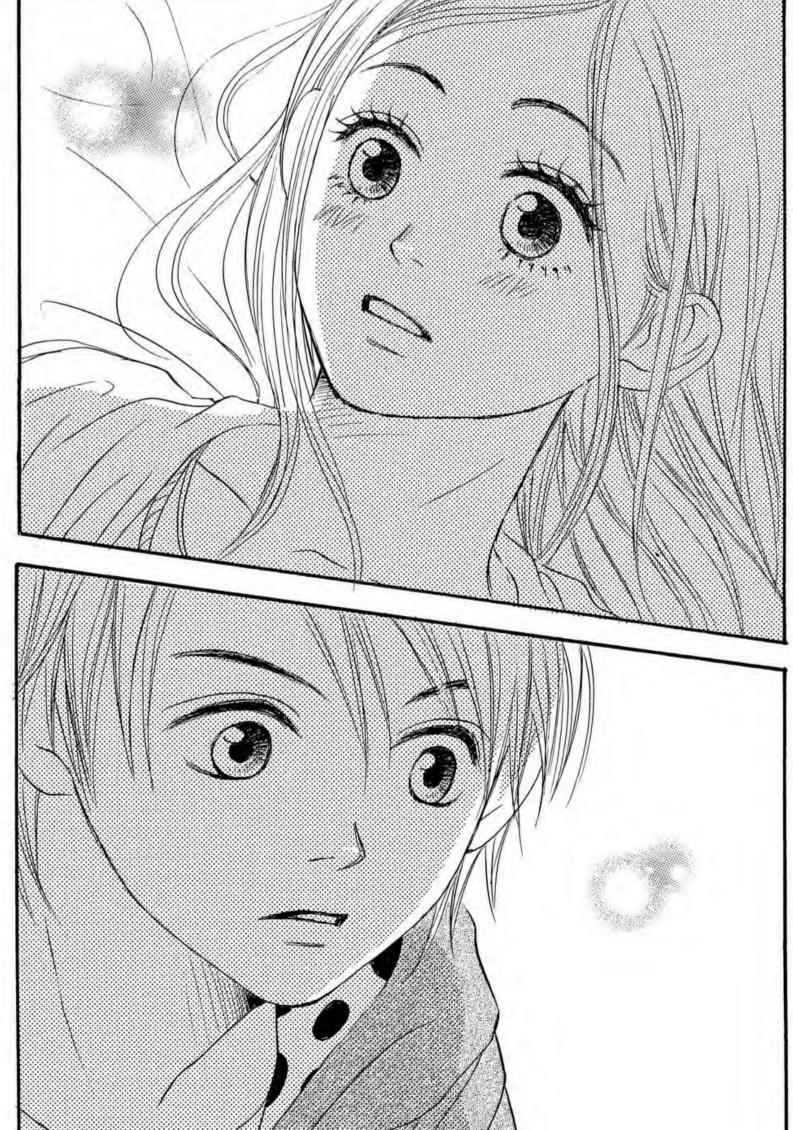
Summer came and went like a whirlwind, what with all the meetings and preparations for the movie premiere. We collaborated on a lot of things that appear in both the comic and the live-action movie, like the costumes and plotlines. It was a new experience and it was lots of fun. It also seemed like I was working on color illustrations at a fever pitch all summer. Then the deadline for the manga kept looming. So every day was really busy. I have nothing left in me. I'm just a shell of my former self.



It's always this way.

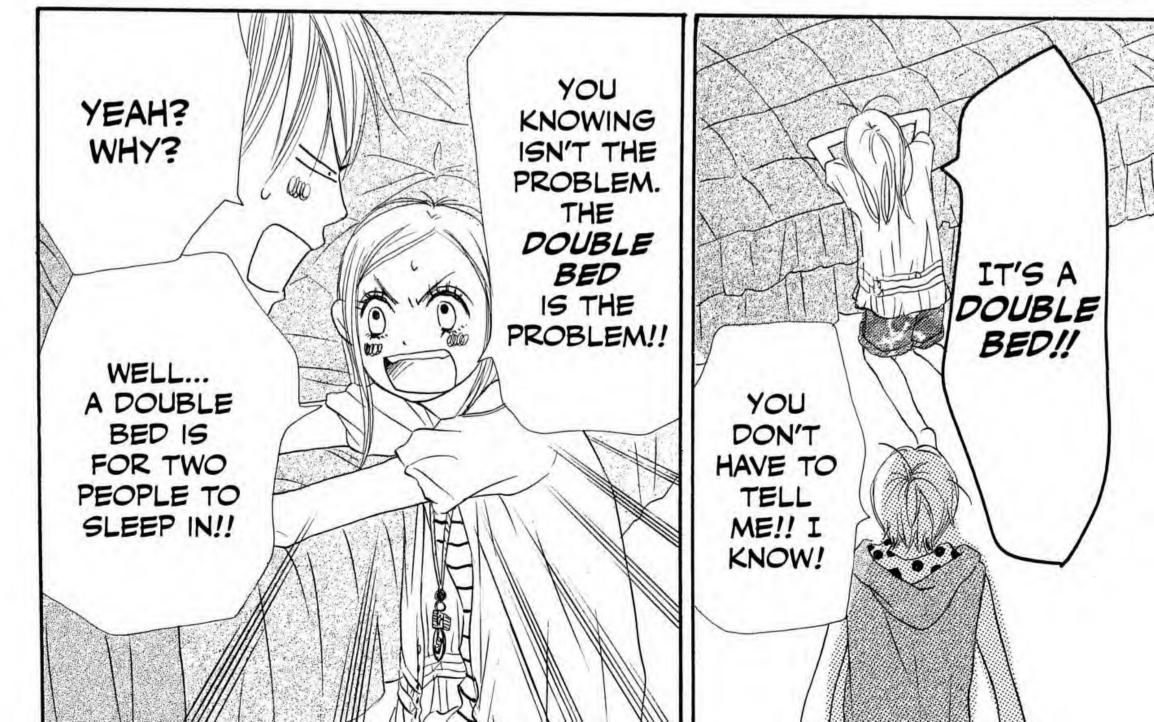






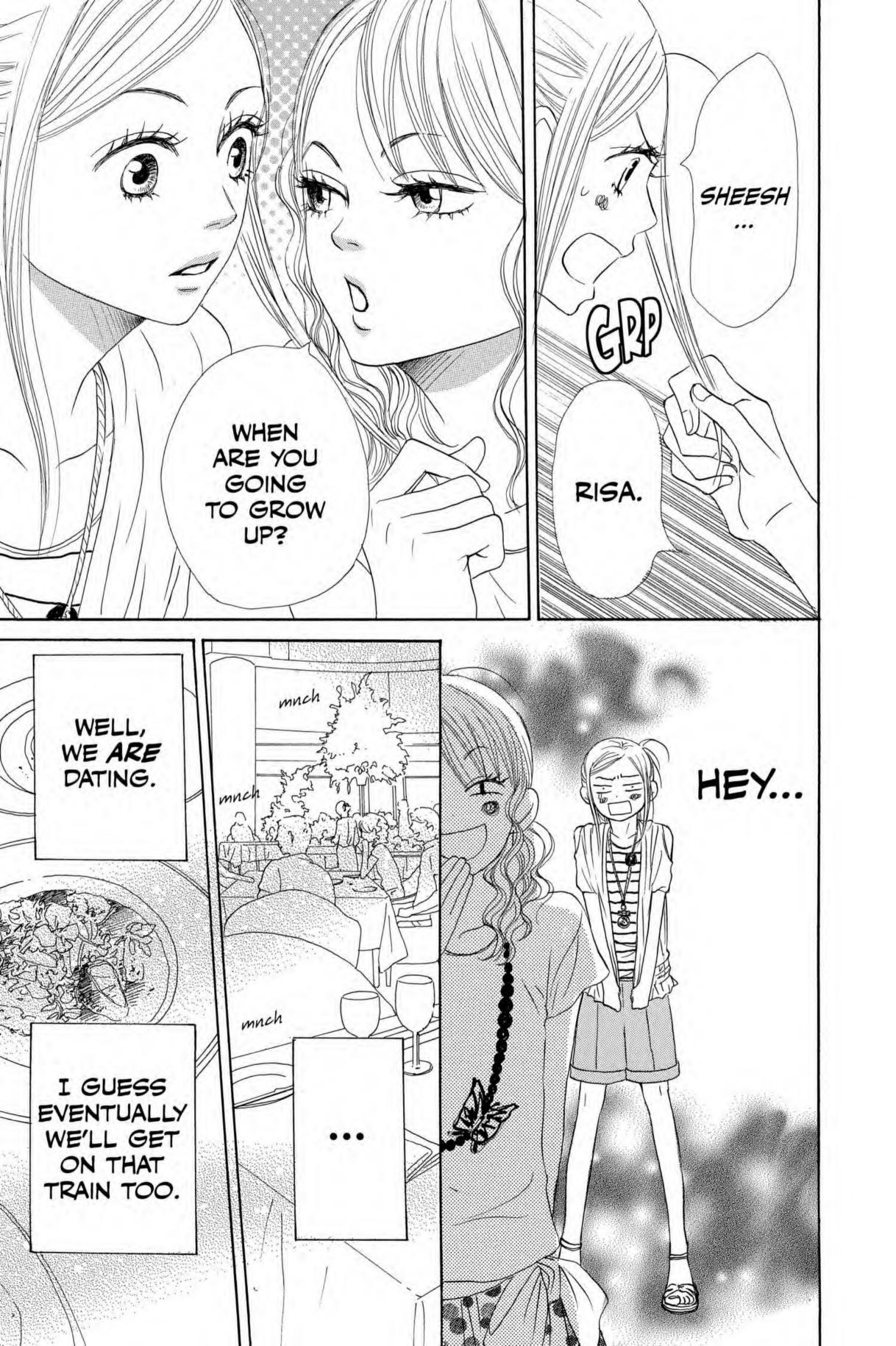








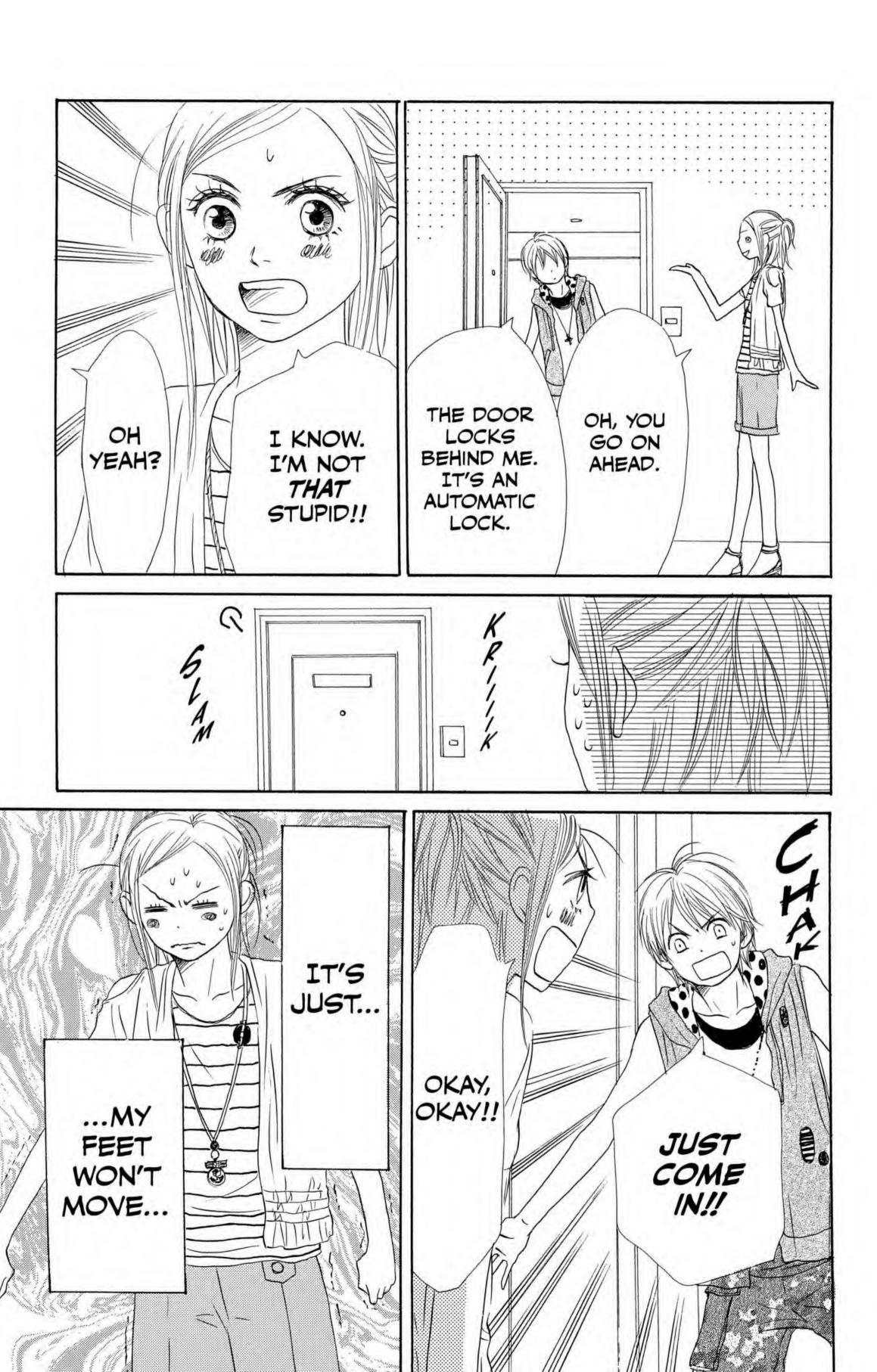












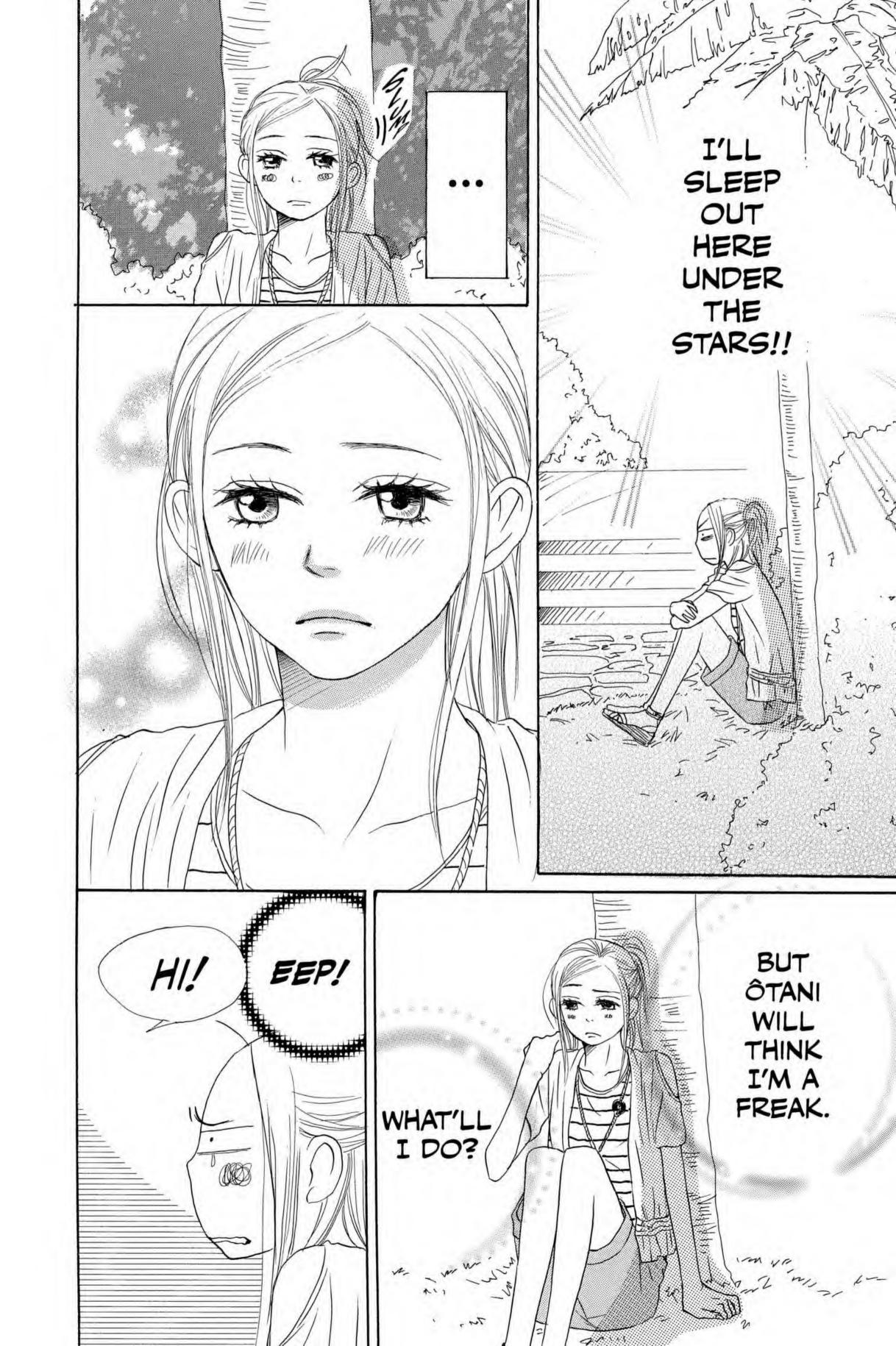


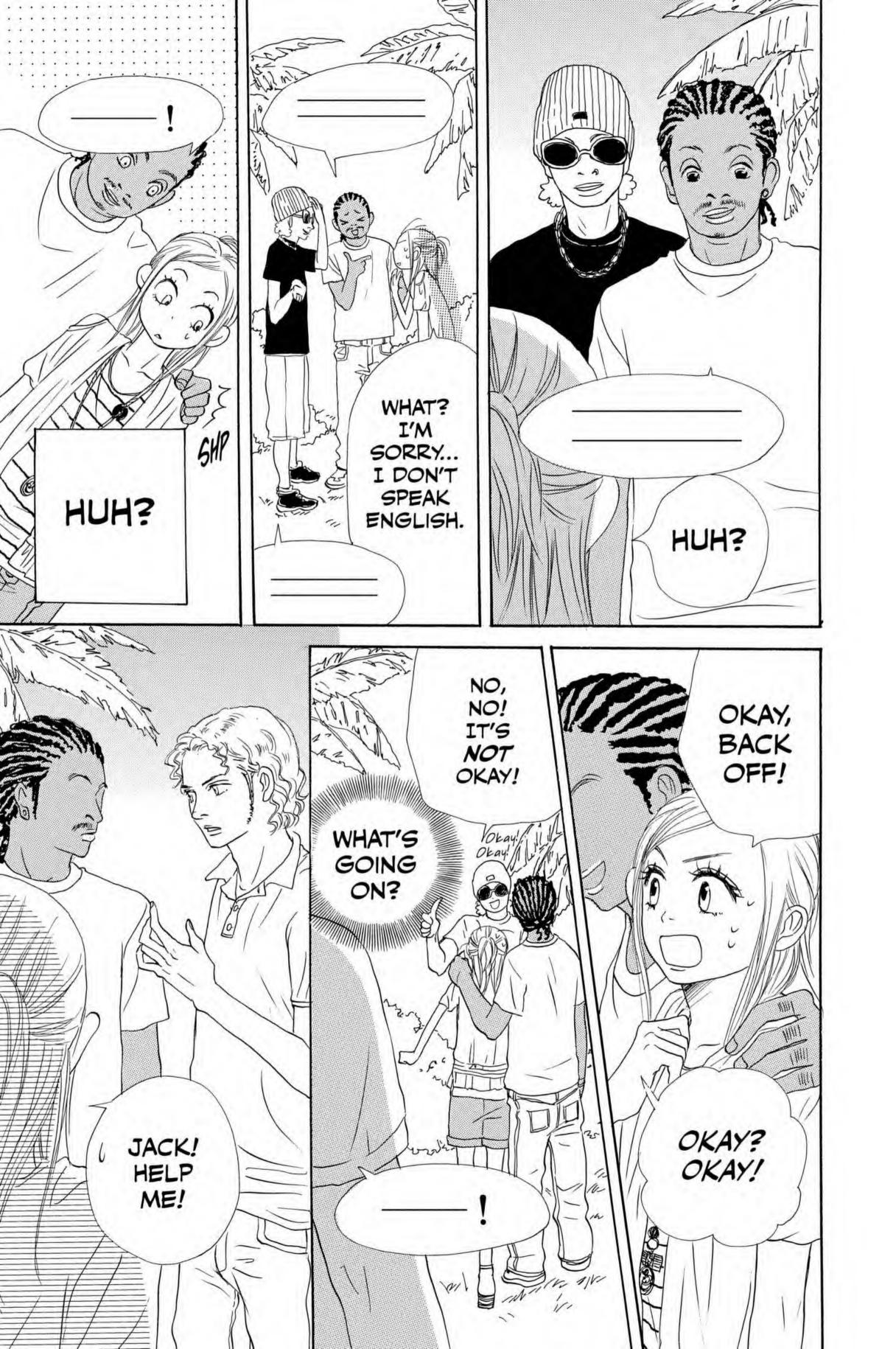








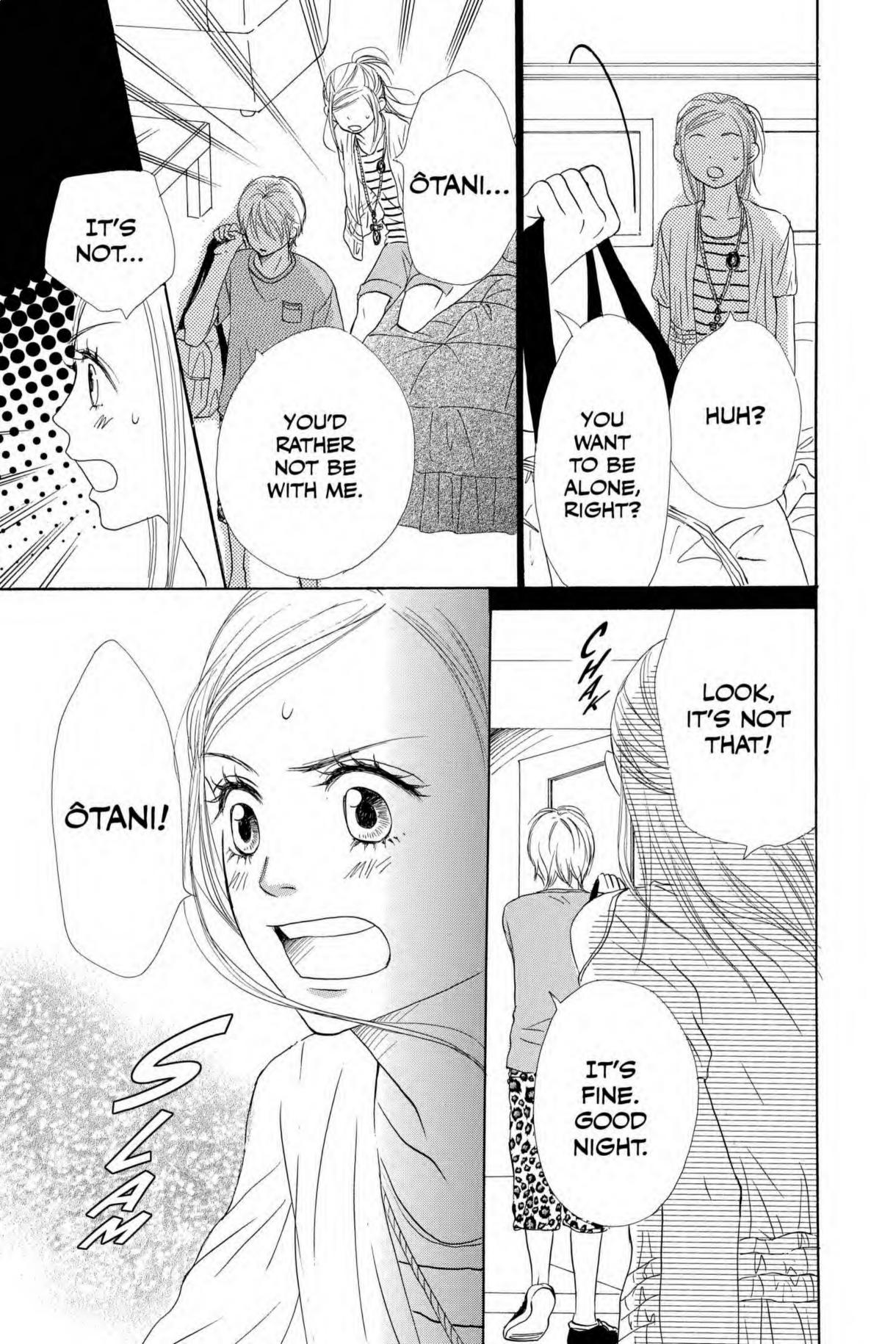


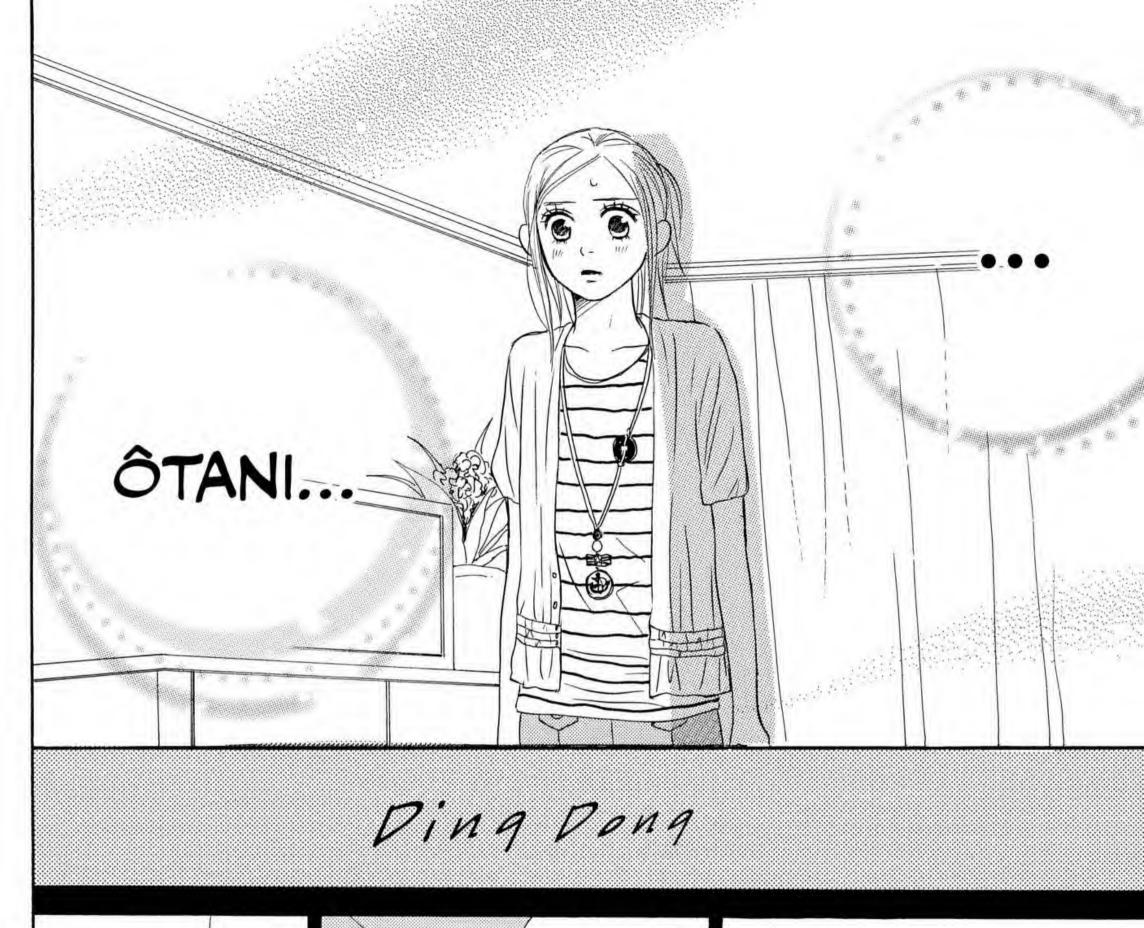


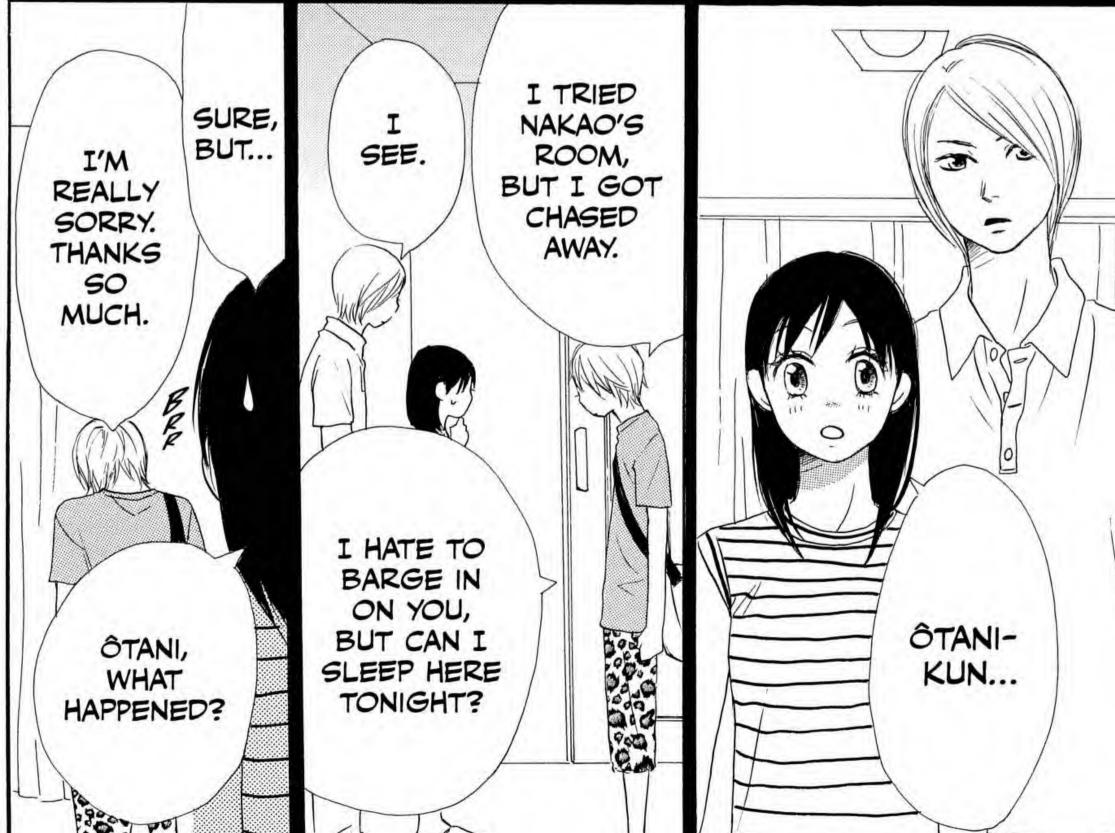














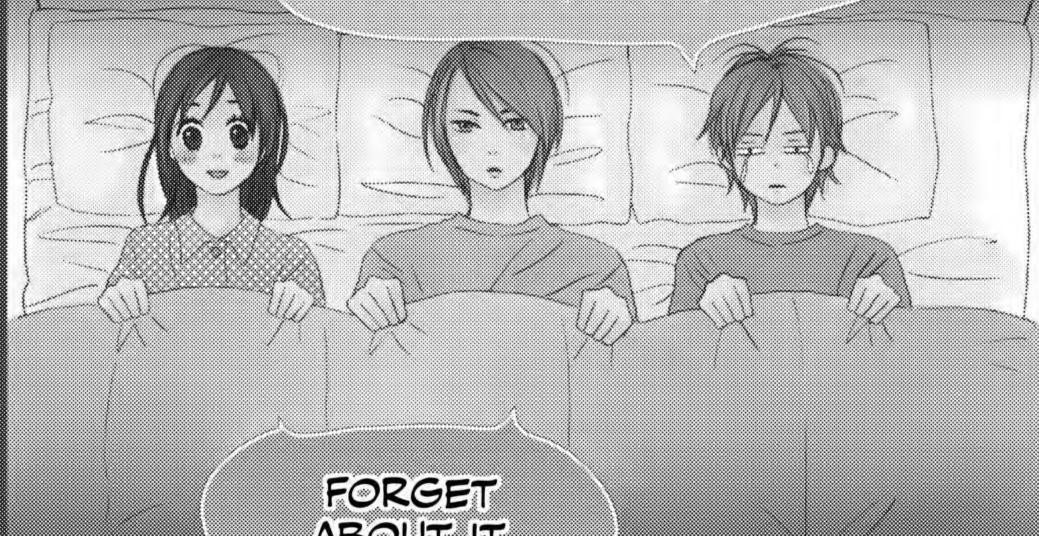








I'M *REALLY SORRY*.



FORGET ABOUT IT.



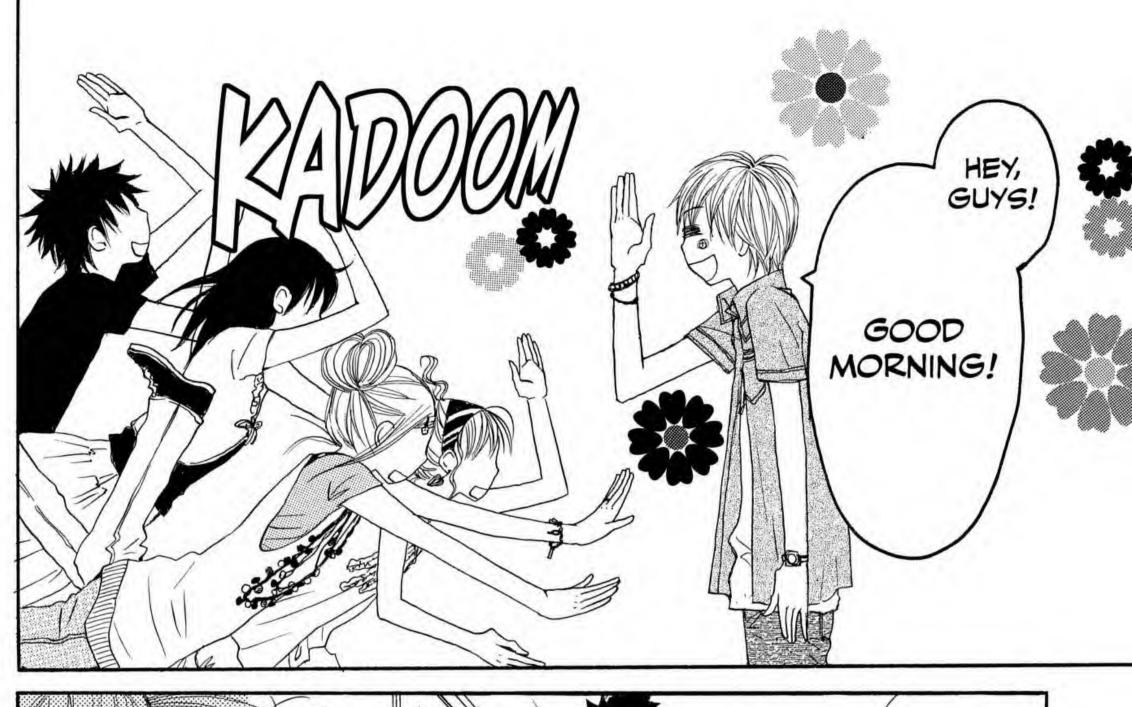




CHAPTER 58













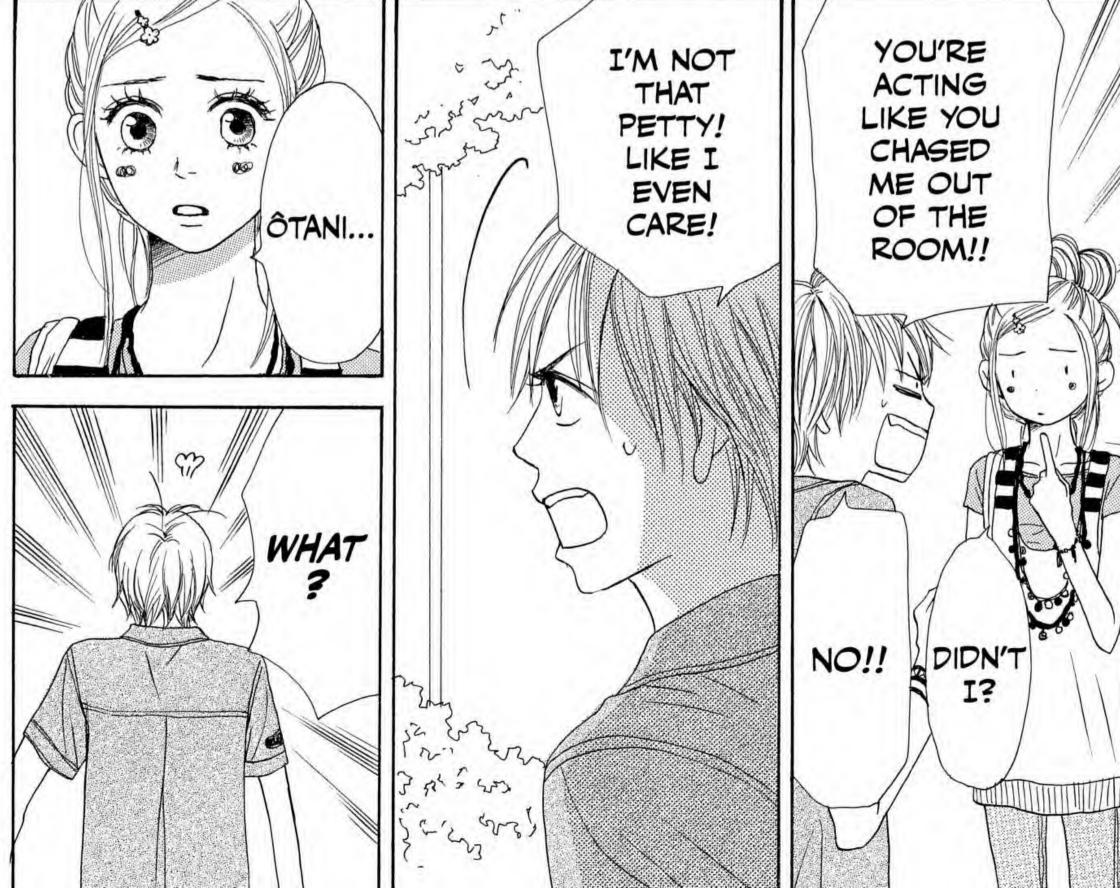




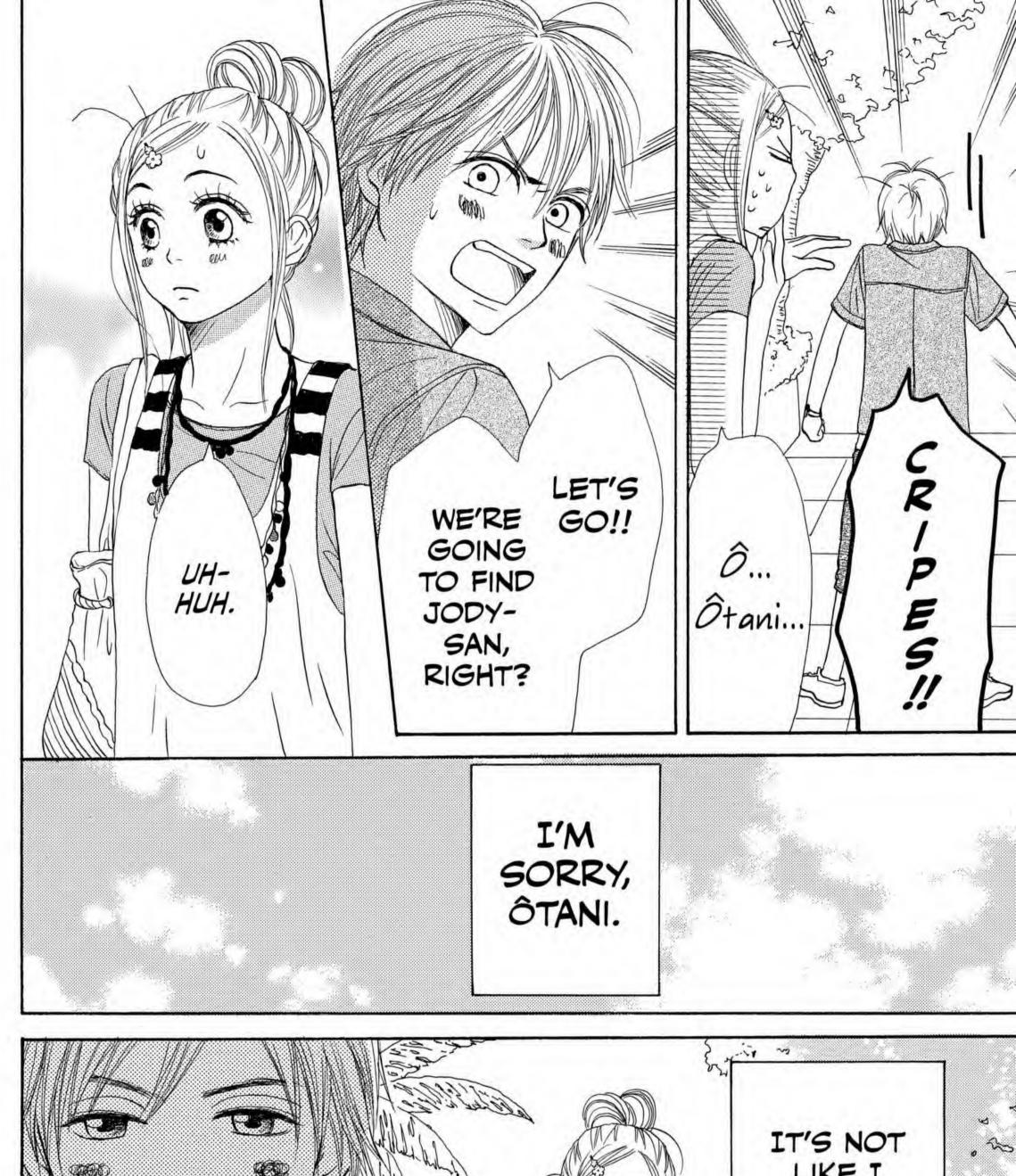










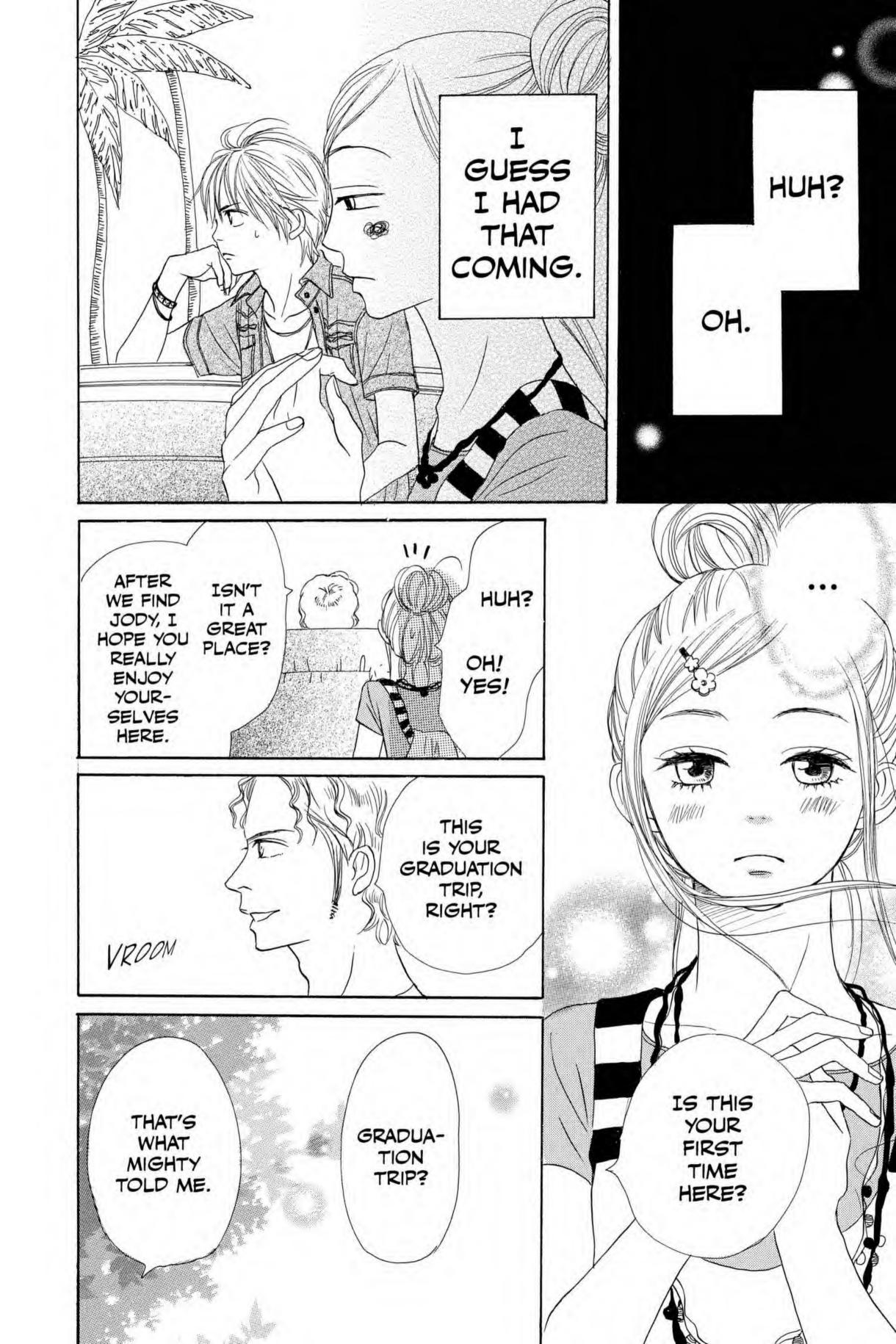












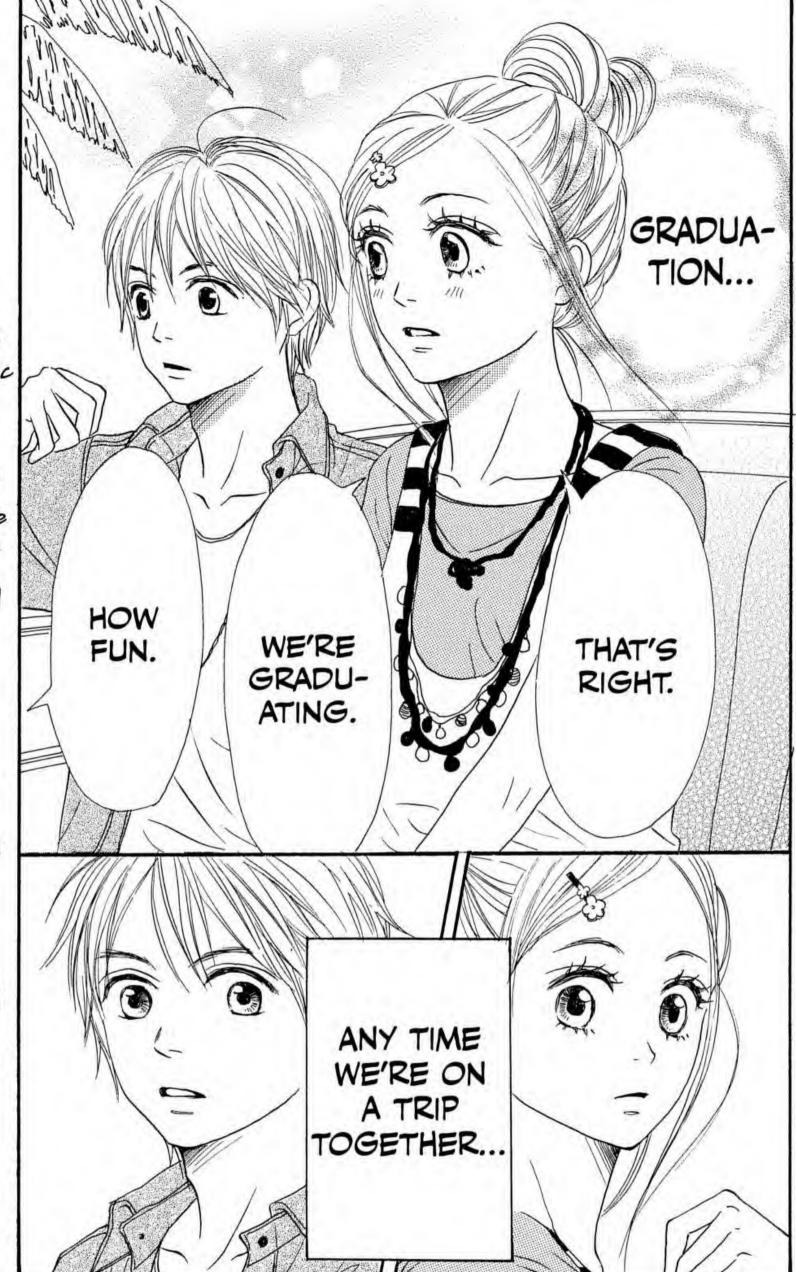
(3)

Anyway...
I've returned to my
usual work schedule.
Things were so hectic
during the summer
that it all seems
leisurely now. I went
out and bought some
cookbooks and stuff
and started cooking
seriously!
Well, sort of.

I made chopped burdock and frozen yoqurt, then I got bored. I'm not much of an eater, so I quess it was a bad idea for a hobby. I'll leave the cooking to my mom.

Tonight's dinner
was oden hot pot,
chop suey, miso
soup and tempura!!
Isn't that way too
much? And what a
strange combination
of dishes!

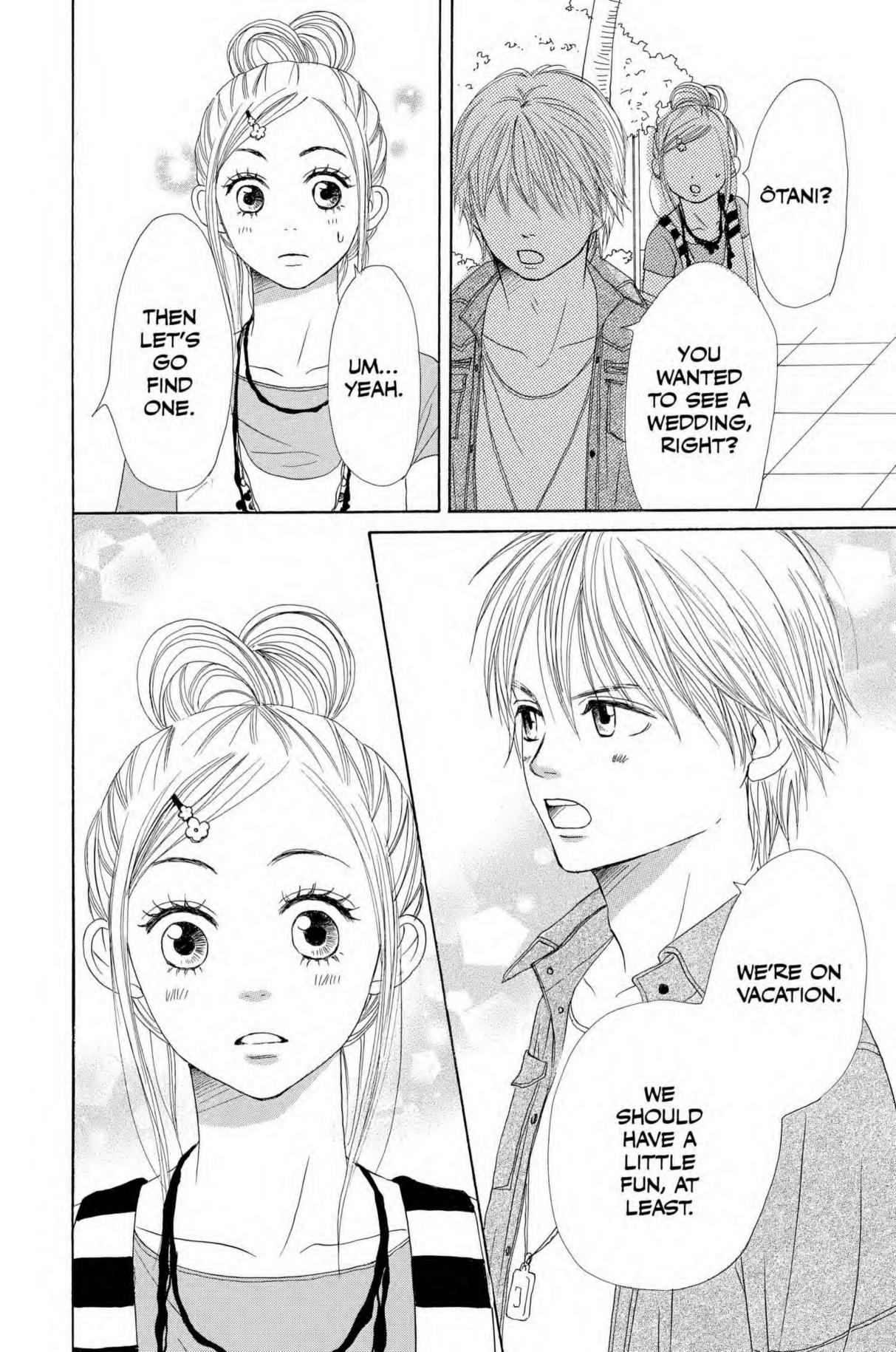
She serves miso soup with everything, even stew.





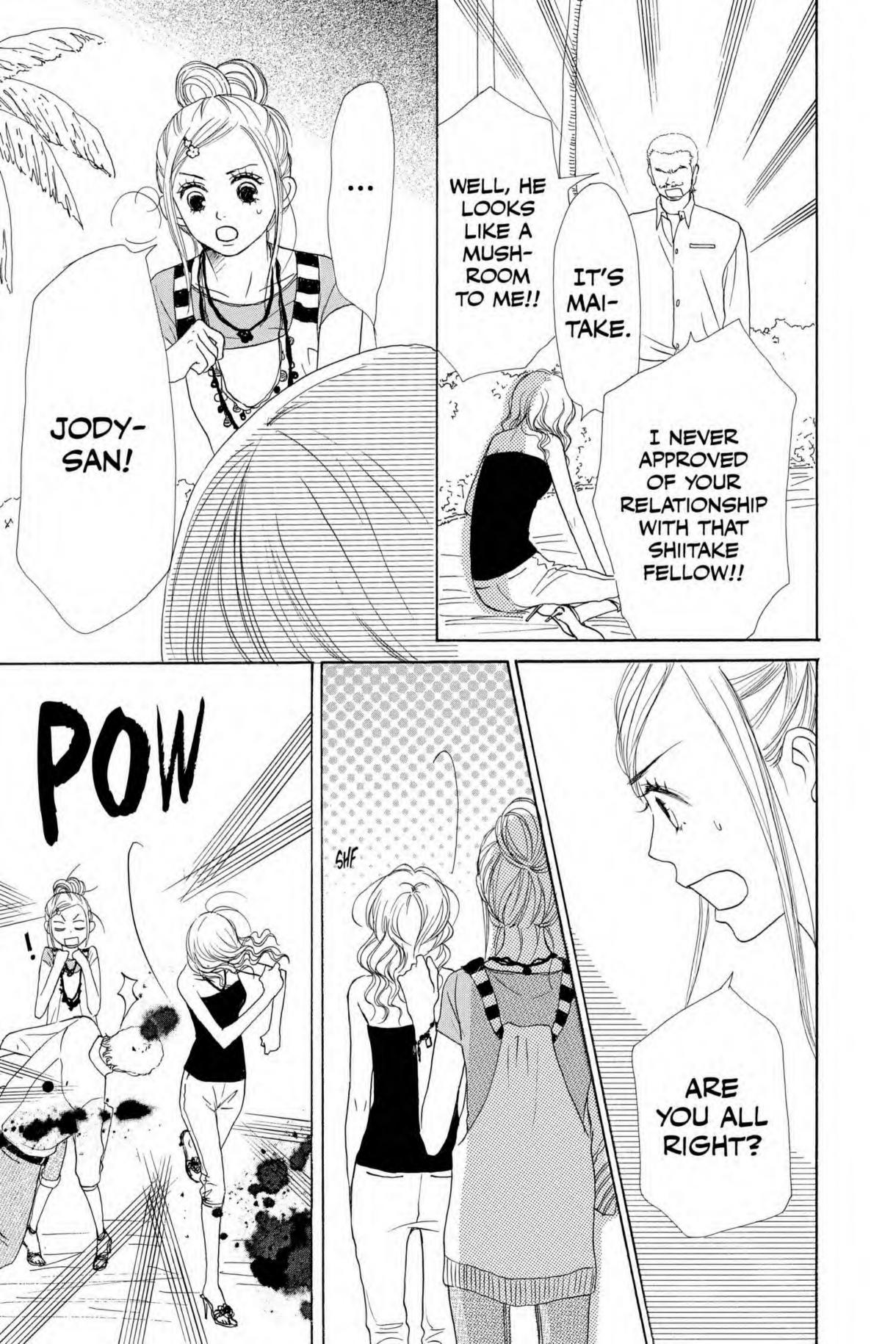


















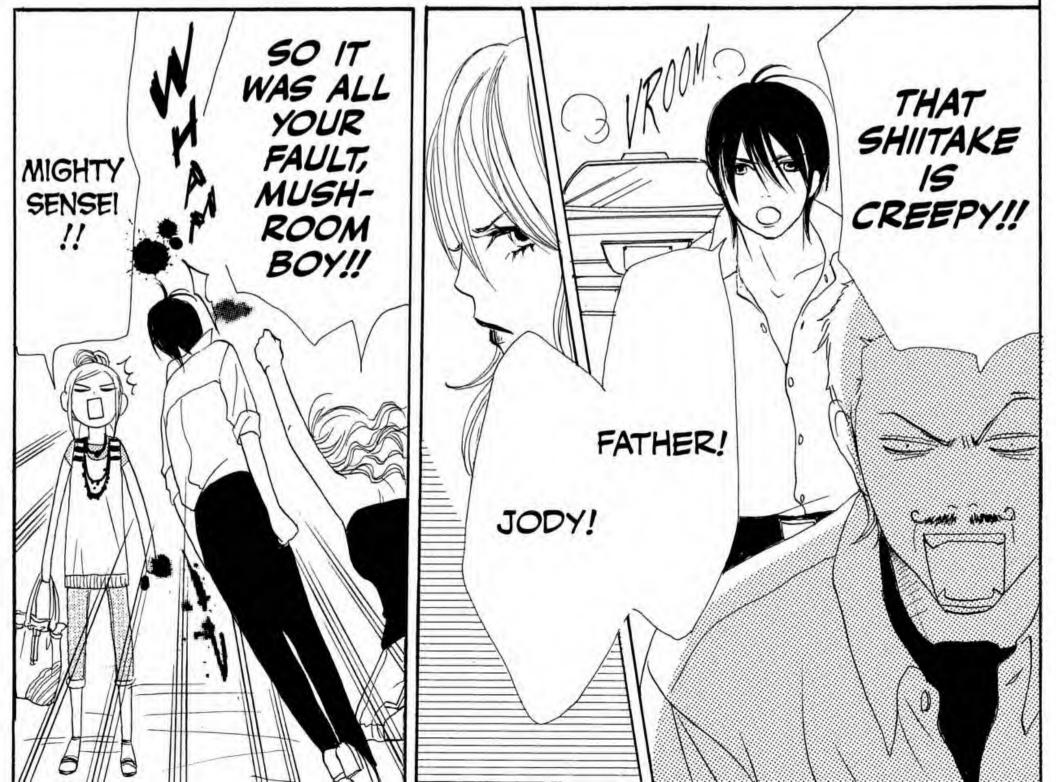








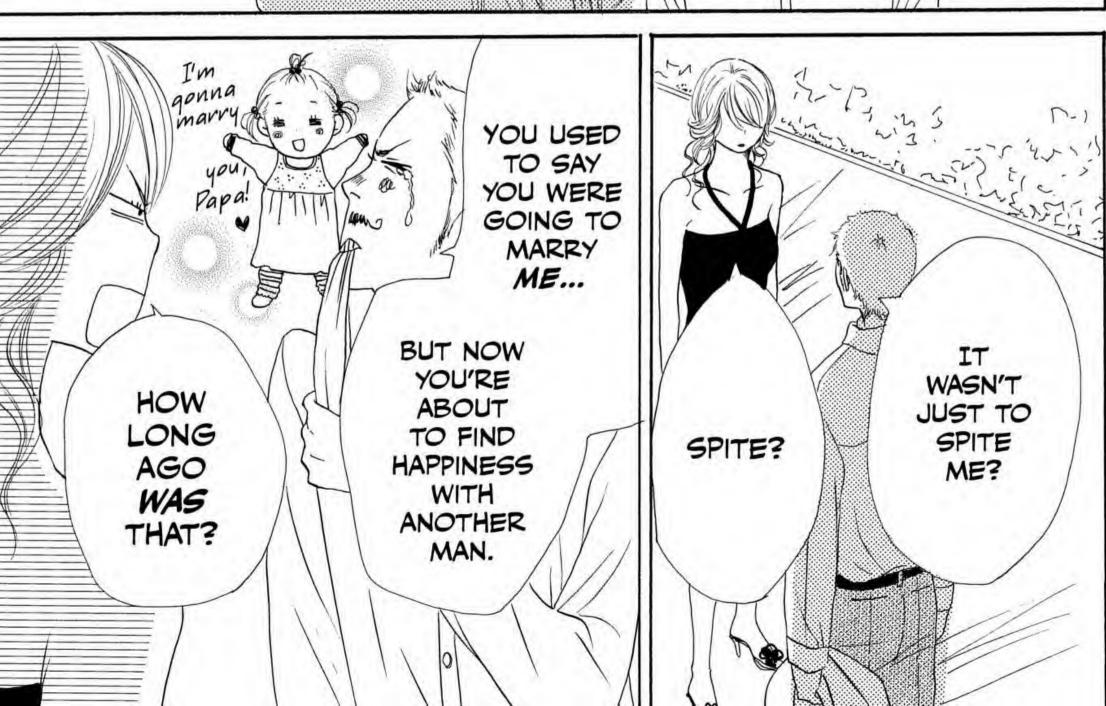


















I LOVE

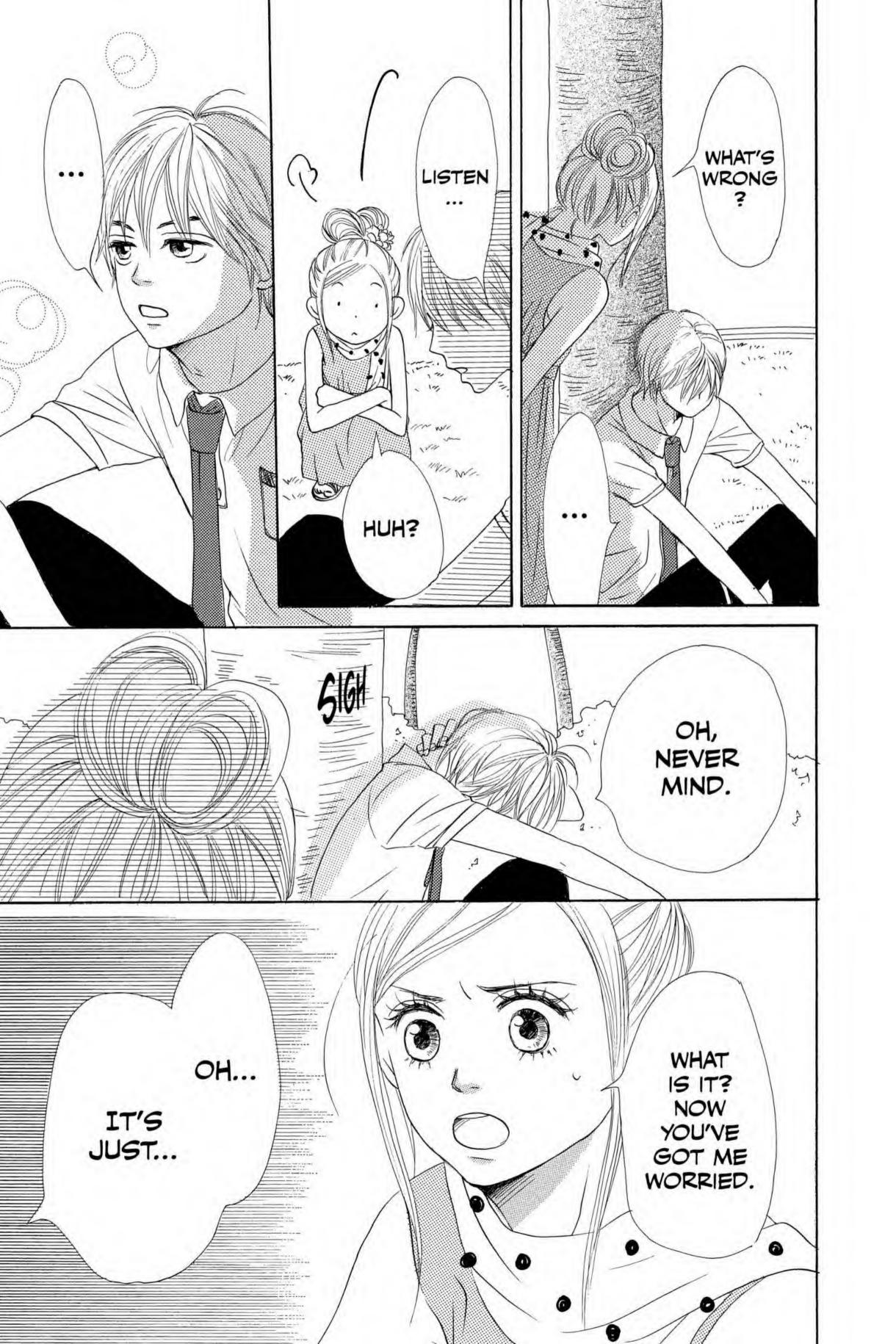
THIS

WOMAN.





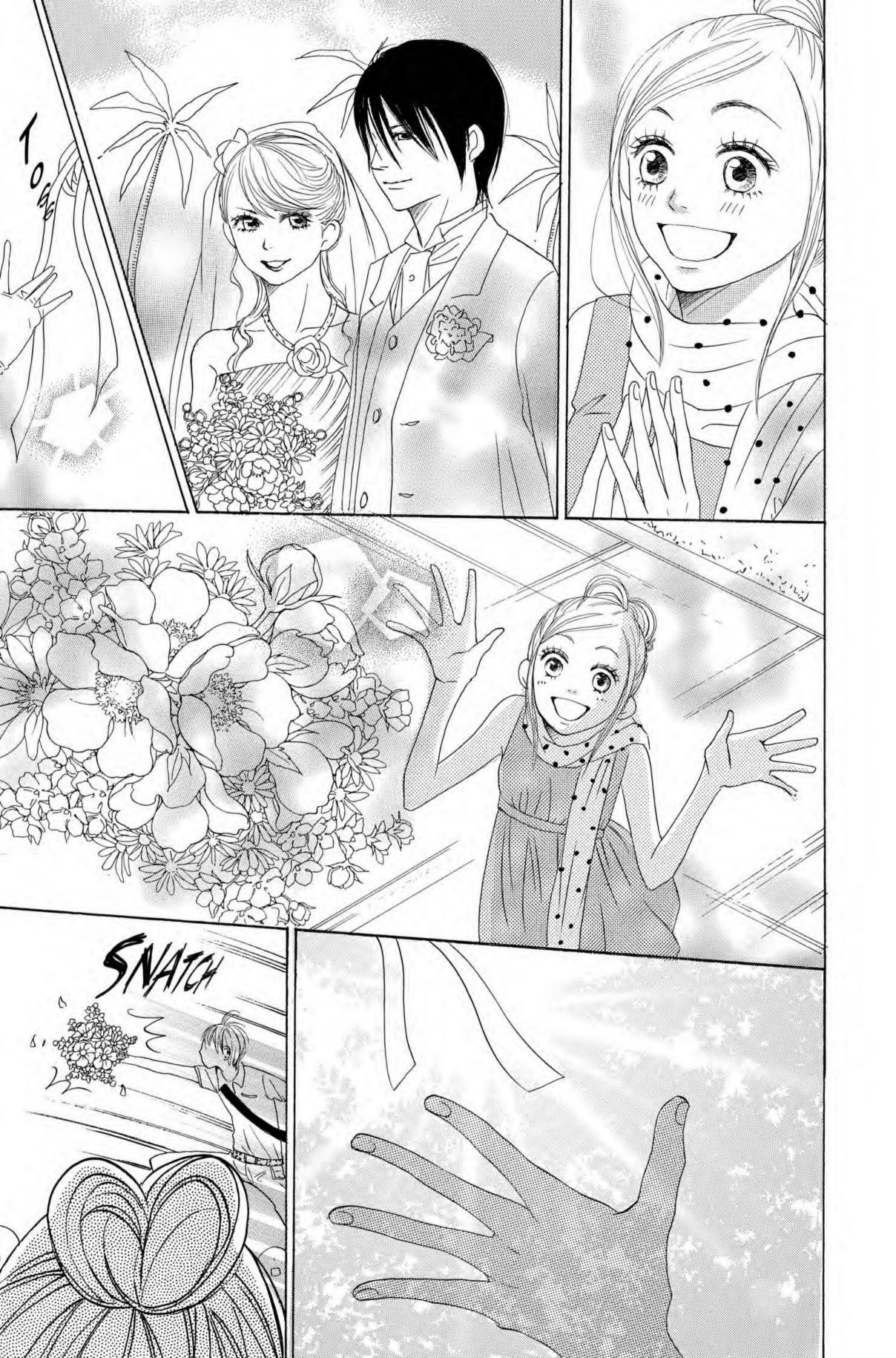










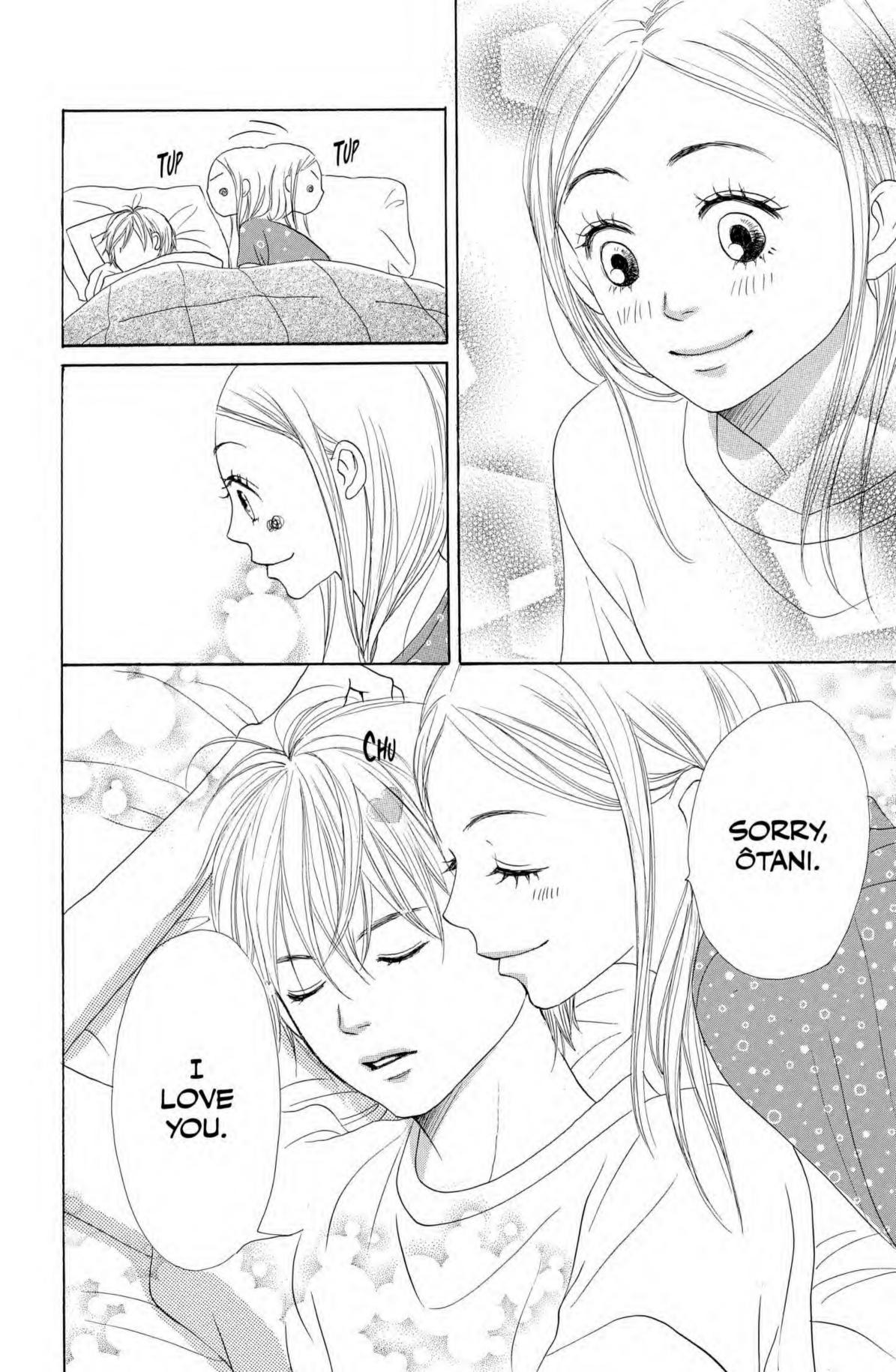


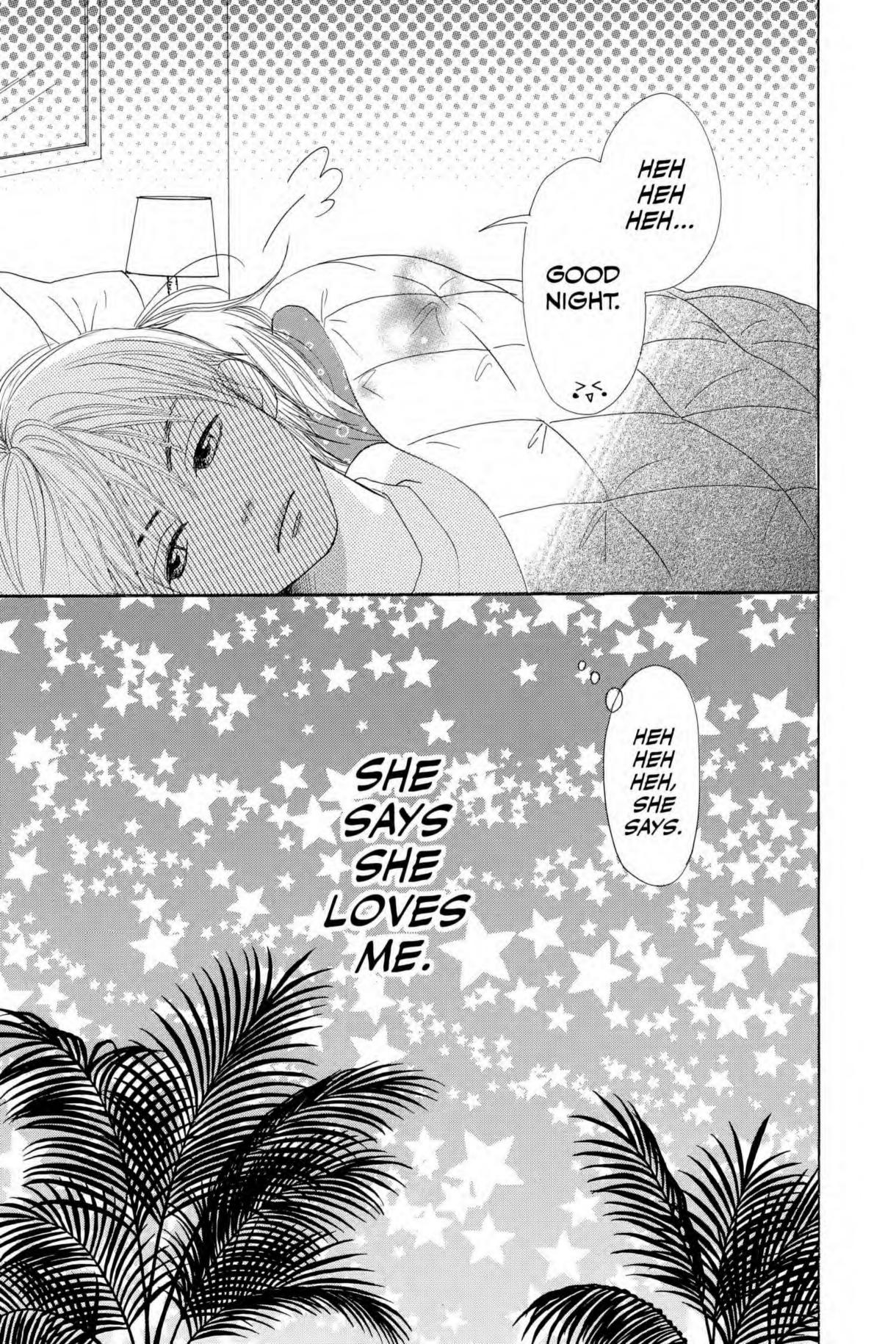




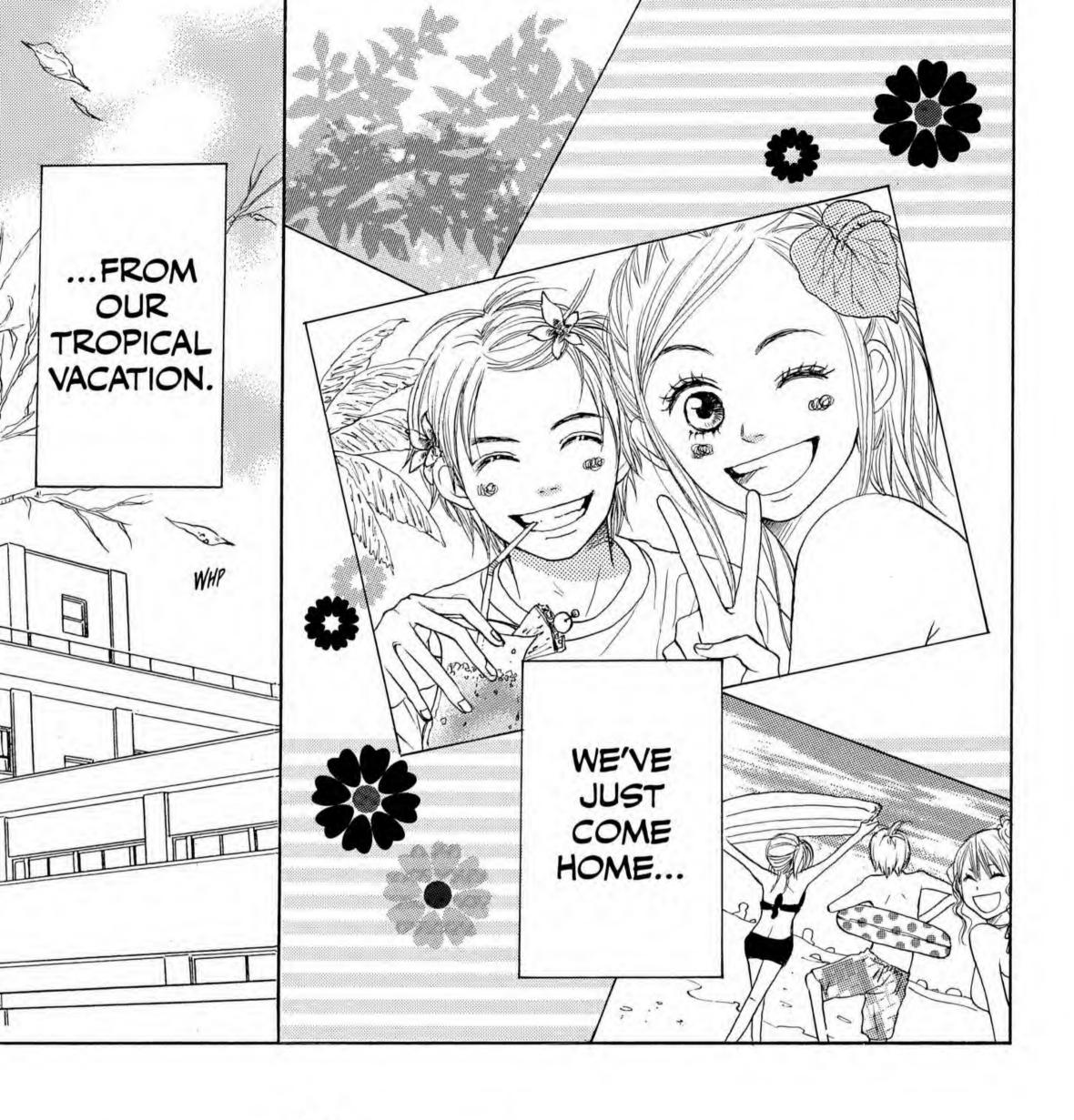






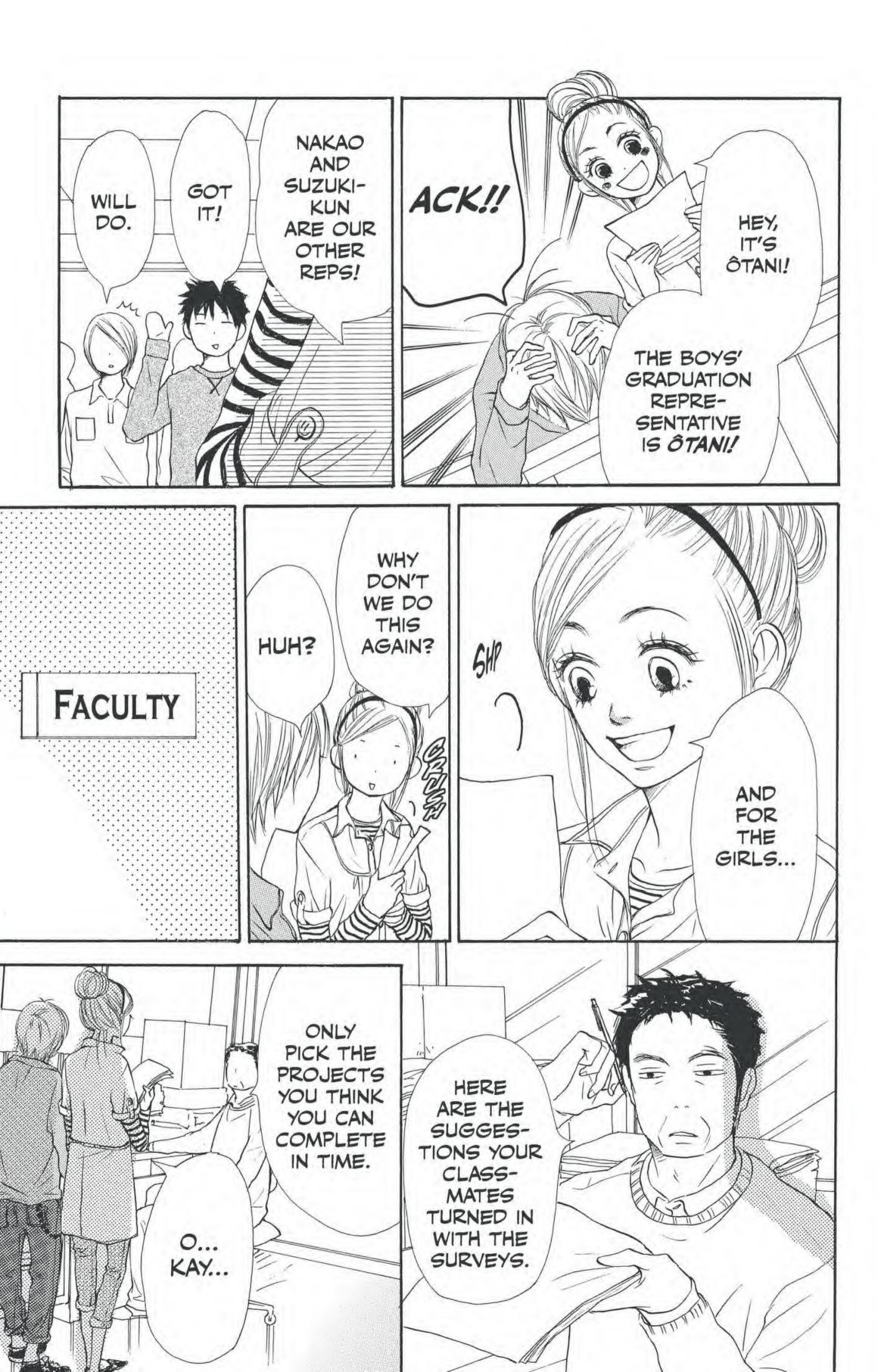






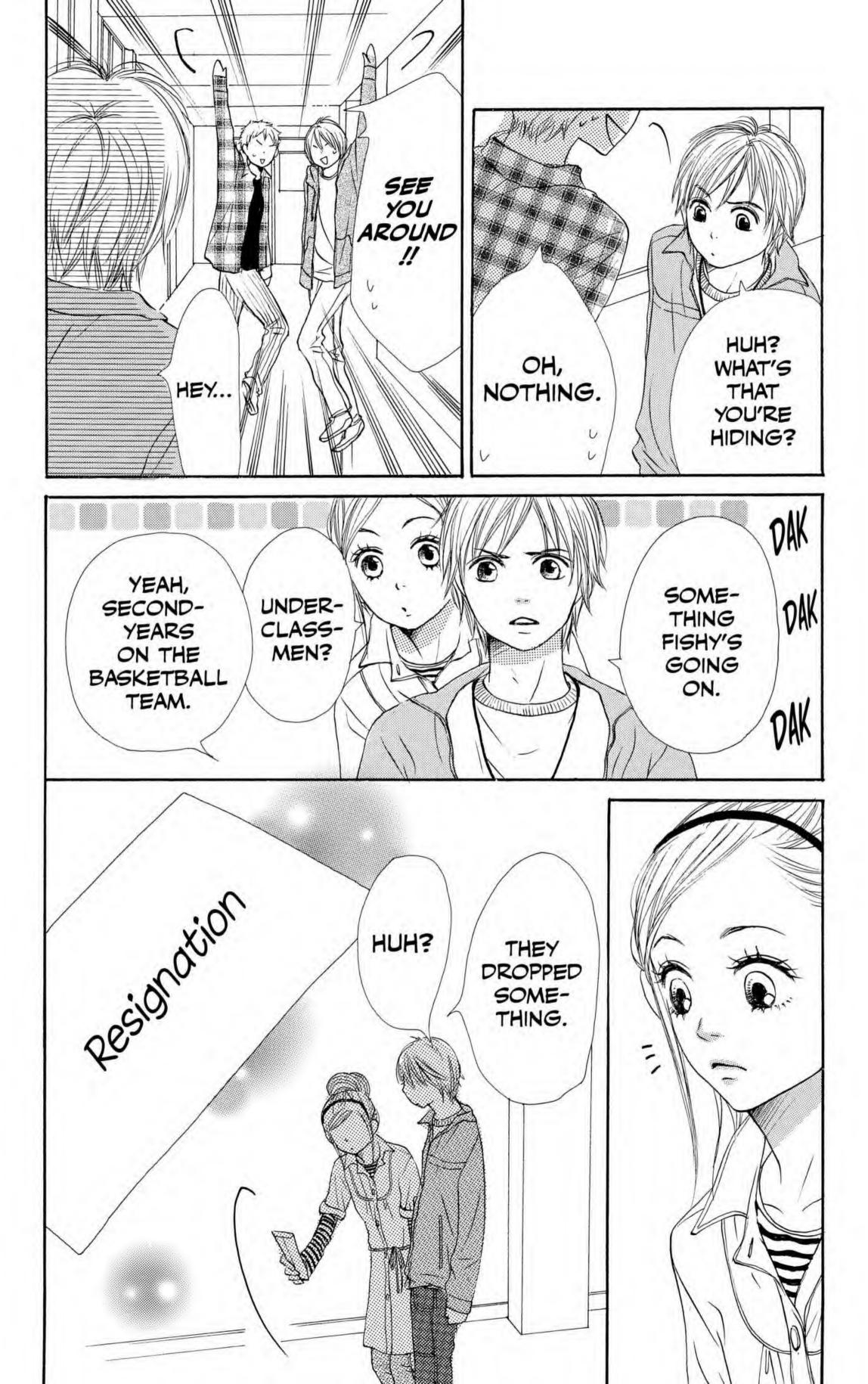
























(%) (A)

Hello! Nakahara here!
I usually get into the flow of things at around the third author's note in each book. And then it's almost over! Ha ha...

The Love *Com movie is coming out on DVD on New Year's.

Pick up a copy!

Really! Please take a look.

Please! Pretty please! Please, please, please!

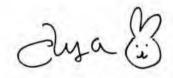
Please?

I'm so excited!

Okay, I'll back off now. I hope we can meet again in volume 16.







November 2006

(Lave Com the Mavie is available in the U.S. from VIZ Pictures—ed.)





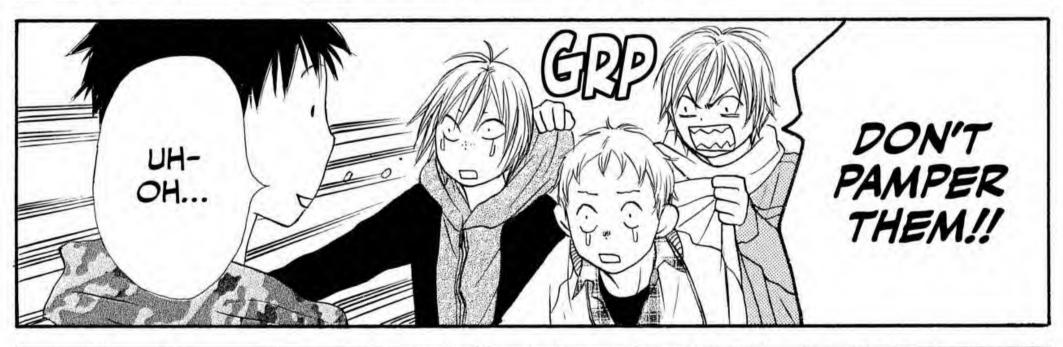










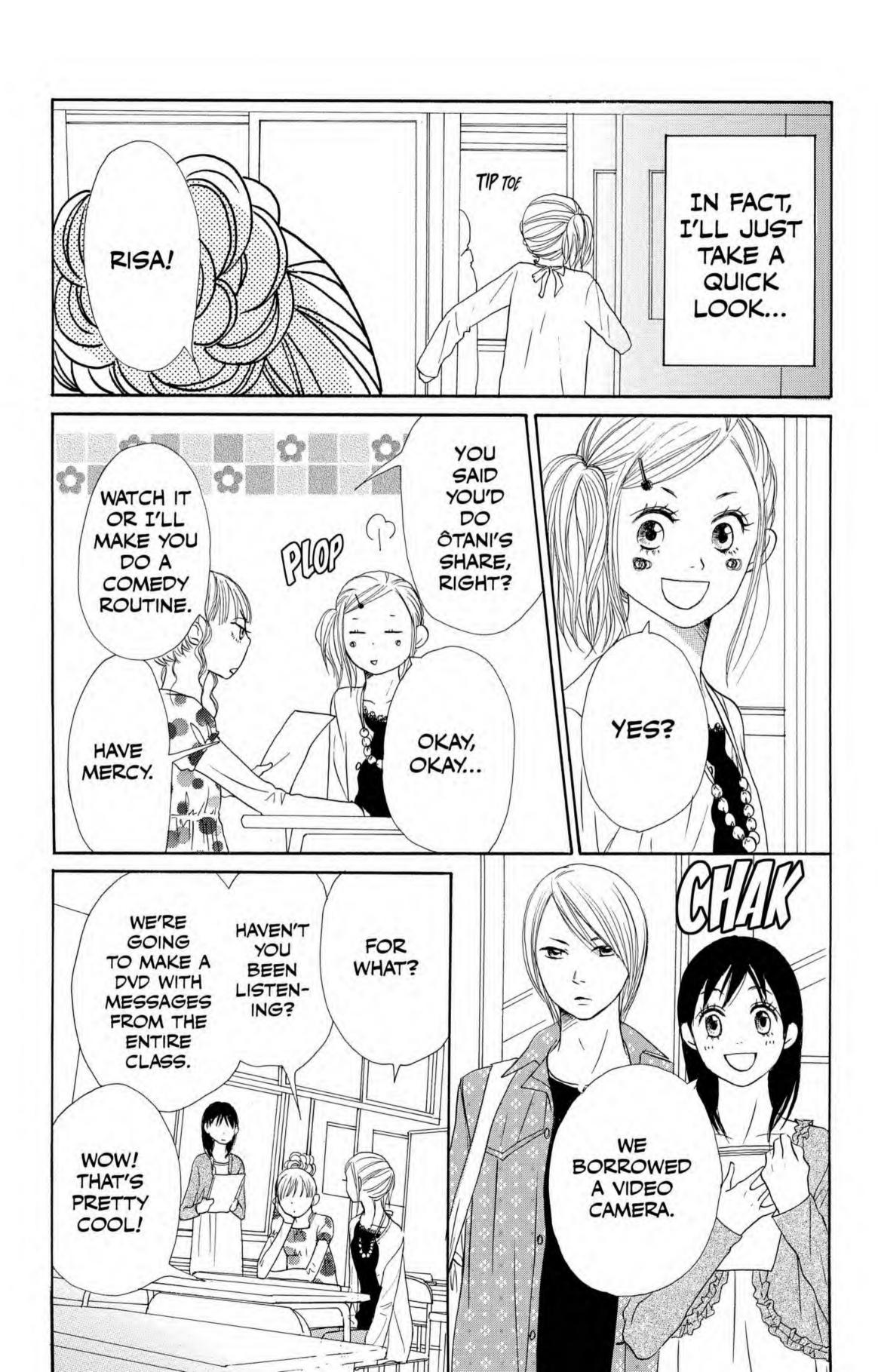




































































I'VE GOT TO MAKE ALL THE MEMORIES I CAN! GRADUA-TION'S ALMOST HERE.

«...to be continued»



My guitar playing was worse than I expected. I didn't realize I was so hopeless. I guess it was too much to believe I could do something now that I couldn't do when I was younger. As I gaze at the guitar I just bought, I'm filled with regret. It's become more of a room decoration than anything else.

Aya Nakahara won the 2003
Shogakukan Manga Award for her breakthrough hit Love **Com, which was made into a major motion picture and a PS2 game in 2006. She debuted with Haru to Kuuki Nichiyou-bi in 1995, and her other works include HANADA and Himitsu Kichi.

LOVE*COM VOL 15

Shojo Beat Manga Edition



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